Get quarantined with

Jeremy Mann & Nadezda

Muse Hacking program

#TRANSFORMATION
#MINDSET



~~Program~~
Supply list
Information

This page is a door↵

Jorge Luis Borges said: “One can give what he does not have. For example, a person can give happiness and not be happy; he can be scary and not be terrified. And he can spread wisdom and not be wise. Everything is so mysterious in the w o r l d . ”

Because
one can be detached
from the world and be able to connect
with everyone. Everything is so mysterious in the world.

Path

Basic information

~~Program~~

Difficulty

Who is this Quarantine for?

Supply list

Rules

Lazaretto

What is Quarantine?

Plan your trip

Who we are

Quarantine

Apply

About us

Terms

Ψ Grants

Studio rules

Why is it necessary to apply?

Basic information

€2990



- **Main program:** “Muse Hacking”
- **Lead mentors:** Jeremy Mann, Nadezda
- **Guest mentors:** Nicolás Uribe, Vincent Desiderio, Henrik Uldalen, Emilio Villalba
- **Quarantine dates:** from April 17th to April 23th, 2023
- **Students:** 18 max. in the studio. 90 max. in the conference room
- **Location:** Lazaretto Island, Maó, Menorca (Spain)
- **Language:** English
- **Quarantine days:** 7 days, 12h per day
- **Activities:** Art lab, “boot camps”, art talks, masterclasses, workshops, and mentorships
- **Application type:** jury selection based on a questionnaire

Included

- 7-day quarantine
- lunch
- dinner
- beverages
- daily ferry boat
- fees & taxes
- easel
- gamsol

Not included

- lodging & breakfast
- alcohol
- plane tickets

Schedule

1st act — 9:30 am to 12:30 am
Lunch — 12:30 am to 2:00 pm
2nd act — 2:00 pm to 5:00 pm

[Break]

3rd act — 6:00 pm to 8:30 pm
Dinner — 8:30 pm
Night — Until 12 am

The schedule is not what matters

So this is the planned schedule, but please don't expect strict compliance. Schedules will adapt to activities, not vice versa.

What matters most is that you arrive at the Cales Fonts pier on time every morning; you wouldn't want to go un-quarantined!

Meal times

Believe me, it's not easy to set a meal schedule that suits everyone: what is an early lunch for a Spaniard is a late lunch for a Brit. So we have established a balanced schedule so that the flexibility asked of each participant, wherever she or he may come from, is as little as possible.

Gastronomy



MON

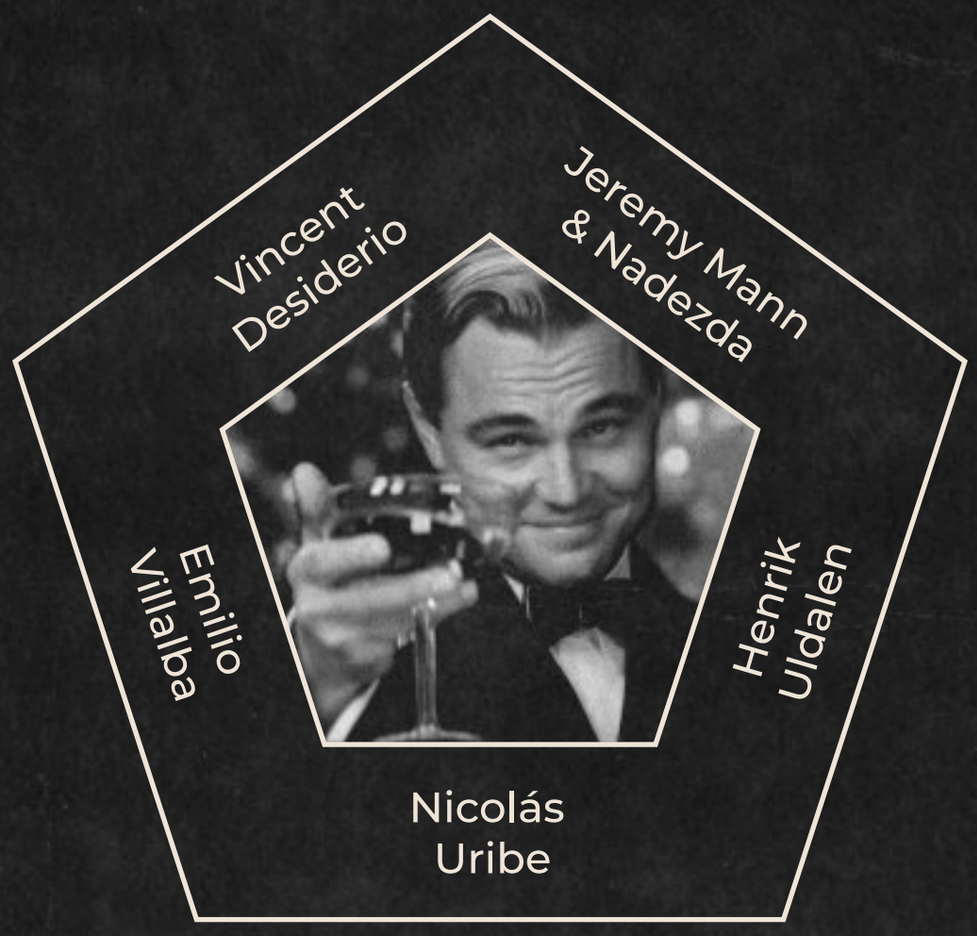
Our food is homemade, farm-to-table, and made with local products. We have an excellent chef, who specialize in traditional and avant-garde Menorcan cuisine:

- Felip Llufriu worked for many years at some of Barcelona's top restaurants, like the Roca Moo, which earned its first Michelin star when he was there in 2013.

The event includes two meals a day; lunch and dinner, as well as water, coffee, tea and soft drinks during studio breaks. Beer is included courtesy of Estrella Damm. Wine, mixed drinks and other beverages out of the studio are not included.

The four essential menu options will be: meat, fish, vegan and simple food. Please notify us in advance of any special dietary needs or serious allergies, but please provide us with medical certificate to justify these.

Our chefs work extremely hard to produce their edible artwork, and we'd love not to unnecessarily complicate their efforts. We of course CANNOT offer full restaurant services or attend to personal preferences, but get ready, your meals will be excellent.



MUSE HACKING PROGRAM

~~Program~~

How to put a finish to art students once and for all

Ray Bradbury once said, “I’m not in control of my Muse. My Muse does all the work.” William S. Burroughs took it even farther in recommending, “Cheat your landlord if you can and must, but do not try to shortchange the Muse. It cannot be done. You can’t fake quality any more than you can fake a good meal.”

Our artists have one non-negotiable condition to take part in this Quarantine: they simply refuse to be guides on a tour that shows participants how to paint as they do, as if leading a flock of art-world tourists.

Their courage involves conveying everything else on this delightfully uncertain voyage: philosophy, motivation, initiative, dignity, discomfort, euphoria, coherence, disappointment, courage, discipline, tears, challenges, connection, work ethic, decision making... ultimately, the trial of living a life that is genuinely committed to Art.

The artists will share their experiences from multiple perspectives and will discuss why they paint and how they experience painting. Throughout the week, the mentor you choose will pose various challenges to pulverize the student in you.

Because at some point, my friend, you will have to stop studying Art and start creating it... Why seek comfort if it delivers no feeling?

Lead mentors

Jeremy Mann & Nadezda

Jeremy Mann and Nadezda understand that true action is the utter opposite of gym equipment, with its perfectly predictable program of repetition.

They will show you that there’s a certain something about risk and mystery, something that arouses a vitality that makes us feel capable of transcending the method so as to savor the challenge of the unforeseeable. And this is where Art truly resides; in sensing time, and not the cogs of the timepiece.

Guest artists

+ Masterclasses
+ Art talks

Henrik Uldalen

Henrik Uldalen never found his place at school and no one suspected he might possess any specific talent... until he picked up a pencil. For this self-taught artist, the process is more important than the outcome, and he paints as if it were a vital necessity.

Henrik will show you that an artist's path can be travelled without adhering to a set of rules. He will teach you how to mock perfection, to provide structure to emotion and to destroy so as to create, all by using personal expression as our compass.

Emilio Villalba

Emilio Villalba received training at top schools and learned to draw and paint with excellence. His passion, however, freed him from this straitjacket to reveal personal meaning in the methods he acquired from his teachers.

He is living proof of how an artist can break free from her or his training, without rejecting it. Emilio will show you how to channel order to express disorder, emotion, abstraction, inquisitiveness, restlessness, obsession and discord.

Vincent Desiderio

Vincent Desiderio is a visual intellectual who questions neo-conservative educational agendas and the way methods are instilled, void of objectives and meaning. What's the point of learning, to subsequently unlearn?

Vincent suggests that the only valid knowledge for an artist is that which has meaning. The ideal sherpa.

Nicolás Uribe

Nicolás Uribe is a tremendously versatile, free and uninhibited artist. His training is rock solid, but his painting questions everything, and detaches from everything. His creative process is a giant resounding "What if...?", as proof that Art always outlives its own rules.

Aleister Crowley said that "Nothing is true, everything is permitted". This is precisely how Nicolás paints, under the assumption that no rule is real, and that EVERYTHING is allowed.

Who is going to be there?

traditional artists

2D / 3D artists

concept artists

art students

visual storytellers

multimedia artists

illustrators

art directors

architects

tatoo artists

VFX artists

designers

HENRIK ULDALEN

VINCENT DESIDERIO

JEREMY MANN

NICOLAS URIBE

EMILIO VILLALBA

NADEZDA



Difficulty

Mindset

Quarantine requires a high level of personal commitment and is not recommended for everyone. The program is intense and exhausting, requiring a deeper questioning of beliefs and academic principles.

Technical requirements

+ Basic oil painting skills.

+ Basic drawing skills.

Participant requirements

+ Be open-minded.

+ Think out of the box.

+ Expect to be taken out of your comfort zone.

Who is this Quarantine for?

At Quarantine we don’t want the best version of you. We prefer a more vulnerable version, one that makes mistakes, that has bad days. And we love people who understand that creation is not a competition.

If you are that person, have no doubts; Lazaretto is a refuge.

So this is the plan

Jeremy Mann and Nadezda will give you the mindset to think like an artist, not like an Art student. You’ll be taking part in a variety of different activities, not only painting, because becoming the best painter you can be so much more than just technique.

This quarantine is an adventure, and the exercises will remain secret because keeping you on your toes is the best way to take advantage of all their benefits.

Mentors are not here merely to demonstrate. This is not a program for learning to paint like Jeremy Mann or Nadezda. The goal is to help each of us find our own way.

PERFECT for you if...

+ You are willing to question and transform your mindset.
+ You want to truly understand what it takes to devote your life to Art and follow your own path, not that of your teachers.
+ You love meeting people like you, participating in art talks and want to really buckle down with Jeremy Mann and Nadezda.

NOT for you if...

+ You’re in the mood for a painting holiday and want to learn how to paint like Jeremy and Nadezda.
+ You prefer the security of a method or school you can stick to, and you’re not ready to question them.
+ You conceive painting as a profession, not as a source of knowledge and a way of life.
+ You’re not interested in joining a community, meeting diverse people, discussing art with them and questioning their ideas.

What will you learn?

At Quarantine you will learn more, and understand less:

- You will learn to unlearn, to question the rules and give meaning to your artistic training.
- You will learn to embrace crisis, take advantage of your vulnerabilities and free yourself from your fears.

The magic of Quarantine is that everyone will learn different things, since the goal is to help each and every one of us find our own way,. If you’re open minded and a hard-working artist this will be a once in a lifetime experience.

△ **The good news**

Jeremy and Nadezda are good folks and 100% committed to this experience turning out to be transforming. You’ll have a blast while you progress a ton.

Keep in mind that participants come from all over the world and you will meet singularly interesting people. Beware of lifetime friendships and strong bonds!

▽ **The bad news**

There is a price to pay for learning so much in so little time. So let's face the fact without further ado:

This experience will be rather intense and the pace will be fast. There will be very little time to relax; you’ll be working hard throughout the day so you’ll absorb LOTS of material in little time.

If you’re more of a beginner, the worst-case scenario is that you’ll learn a lot. But bear in mind that you might not be able to fully absorb everything in just seven days.

May we suggest...

Taking notes

Bring a notebook, have as many coffees as you need and take notes during class as if your life depended on it. Your notes are a treasure you'll want to read again once you're back in the real world.

Don't be afraid to ask

The masters are at your disposal. If anything isn't clear or you need a specific explanation, do not hesitate and make the most of this opportunity to learn from some of the very best.

Do yourself a favor and let yourself go

In class, new ideas are simply rehearsed. It's not about painting artworks. If you accept this from the beginning everything will go smoothly and you will make the most of the experience. These Quarantines are not designed for you to take home a handful of beautiful paintings.

They are designed to deeply transform the way you observe and make decisions, and you will be pushed out of your comfort zone.

Think in mid-range goals

Keep in mind that this 7-day intensive experience is medicine that takes a few months to kick in. You will need time to absorb everything properly and see your progress. Our motto is if a Quarantine doesn't transform you, it's not a good Quarantine.



But what on earth is going to happen on that island?

Whatever happens, happens, I can say no more.

So, cell phones will be prohibited simply to avoid distraction, but also to reveal that living the experience is more important than documenting it like a tourist.

The ancient Venetians knew how to spread information disguised in secret. They also knew that the longer a secret could be kept, the faster it would spread. So it seems you'll just have to discover the program's little secrets alla Veneziana!

See you in Quarantine?

Are beginners allowed?

YES, OF COURSE, this is a place for learning. We select the most committed artists, not the most polished artists.

We don’t care how good you are, how much success you’ve had, or even how many followers you have. What matters is what lights you up from the inside, and that you’re eager to learn and meet other lovers of art. In short, why you do what you do.

Jeremy Mann and Nadezda give will you the mindset to think like an artist, not like an Art student.

Supply List



Oil paint equipment normally used while painting

Bring large tubes, a varied assortment of brushes, a dipper with a lid, and don’t forget your palette!

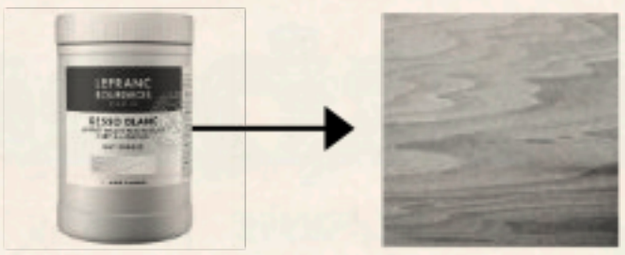
⚠ Carefully read these detailed instructions on how to travel with oil paints. paints.



Canvas

Pre-gessoed canvases are preferred, but canvas panels are also acceptable due to the travelling and packing involved.

+ 12x12” — 2 units
+ 6x6” — 6 units



¼ inch MDF (Medium Density Fiberboard)

+ 6x6” — 6 sheets minimum, gessoed
+ 12x12” — 2 sheets minimum, gessoed



Clamp Light

For some activities, you’ll need a clamp light (with batteries, of course), so please bring one that fits your needs so you can attach it to the boards we supply or any other surface.

Power and color temperature is up to you, choose the one you’re comfortable with.

Supplies List



Plein air pochade box, if possible

We provide a French easel, but it's better if you bring whatever works best for you for plein air painting.



Digital Camera

Smartphones may not be a substitute, and are prohibited in the island. The camera must have a manual setting.



Sketchbook and drawing utensils

- Pencils 2B/4B, drawing materials, pens, erasers, sharpening blades...
- Sketch pads for drawing (no smaller than A5, smooth paper).



Basic materials for collage

Scissors and glue stick, maybe a cutter. Remember not to bring this in your carry-on bag!

Supplies List



Journal for writing

?

One object that is dear to you* (totem item)

This object can be anything of your choosing that you are comfortable bringing with you and should be relatively small or medium in size, not too large, not unbearably small.

Ideally the object would have at least 2 different textures. It should have some sort of close relation with you, whether symbolic, historical, or ideological.

* Do not grab a coffee cup from the airport because you forgotit slipped your mind...

An open mind!

What you must NOT bring

This is the list of materials we provide. These are the materials that you should **NOT** bring. If you have any questions about materials, let us know.



Easel



Sketch board 45x60cm/18x23”



Brush washer



Gamsol



Paper towels



Charcoal fixative

WARNING

THIS BOOT CAMP MAY GLITCH YOUR ART EDUCATION

QUARANTINE

✠ Lazaretto island ✠
Menorca, April 2023

by PULSAR

Who we are

Quarantine

We love meeting people like you, and we'll make sure that you'll only breathe good vibes during your stay at Lazaretto.

We are neither venerable nor respectable, but we do believe in what we do. Quarantine is not just another formula for filling seats and milking money. We are here to enjoy the experience WITH you, not AT you.

We believe in core principles and ethical values like peace, love, respect, freedom, harmony and diversity, but also hedonism.

Formerly Menorca Pulsar

Menorca Pulsar was an art retreat that started in 2016 with wonderful painting workshops. Artists from all over the world came to work and live together in camaraderie, isolated from the hectic world outside. Then, as they so often do, plans changed...

Art retreats no longer felt like what we really wanted to do, and now we're aiming for a more intense experience. So Menorca Pulsar will be no longer an "art retreat". Now we call it "Quarantine", and these events aren't for everyone.

Quarantine was born with the commitment to offer what an academic education, due to its very nature and purpose, cannot: growth as an artist, not as an art student.

See you in Quarantine?



Menorca Pulsar	vs	QUARANTINE
How to paint		Why paint
Art Retreat		Art Lab
Workshops		Boot camps
Art education		Art challenge
Free admission		Curated admission
Country house		Private island
Cohabitation		Quarantine
Open program		Secret program
Hard		Exhausting
1 teacher		2 + 4 mentors
6 hours/day, 5 days		12 hours/day, 7 days

What is Quarantine?

Quarantine is an Art events label run by leading artists and agents provocateurs in Menorca, Spain. We are a community of artists, art lovers, and open-minded humans. Our events include Art labs, talks, masterclasses, “boot camps”, mentorships, networking... and a bit of lovely Spanish wine.

This event is not for everyone, but it might be for you. Quarantine is not a holiday. You are going to work long and hard here. So, we’re looking for individuals who are growing as artists. Doers, who actually care about their Art, know their stuff, and most importantly... are kind, sharing humans.

Are you looking to expand your connections and get your Art moving? Are you a kind soul who would love to learn from great modern day masters? ...then this might just be the place for you.

So join us, if you are so inspired, and you will be among some of today's most highly skilled and kindhearted artists one can ever meet. And yes, kindness does matter.

What Quarantine is NOT?

+ Quarantine is not a painting holiday.
+ It's not an Art retreat.
+ It's not learning how to paint like the mentors.

Disclaimer

+ Quarantine is an extremely demanding experience.
+ If you are looking for a more traditional workshop and you are not willing to be off your phone all day, you best not sign up for this event.



...and now it's time
to find its meaning.


no skill equips
you to be an
artist.

Lazaretto Rules

We do not sell people solutions, but instead help them find their own way to unlock their creative potential. We propose a search for knowledge through questioning, experience, and a more profound and genuine exchange of ideas.

Lazaretto island is a refuge where connecting with authenticity is still possible. We provide a loving and nurturing atmosphere where people can express themselves artistically, and where strangers end up feeling like family.

But hey, we do have few rules here...

✱ Registration to any Quarantine event implies acceptance of any and all rules and regulations established for and by the event.

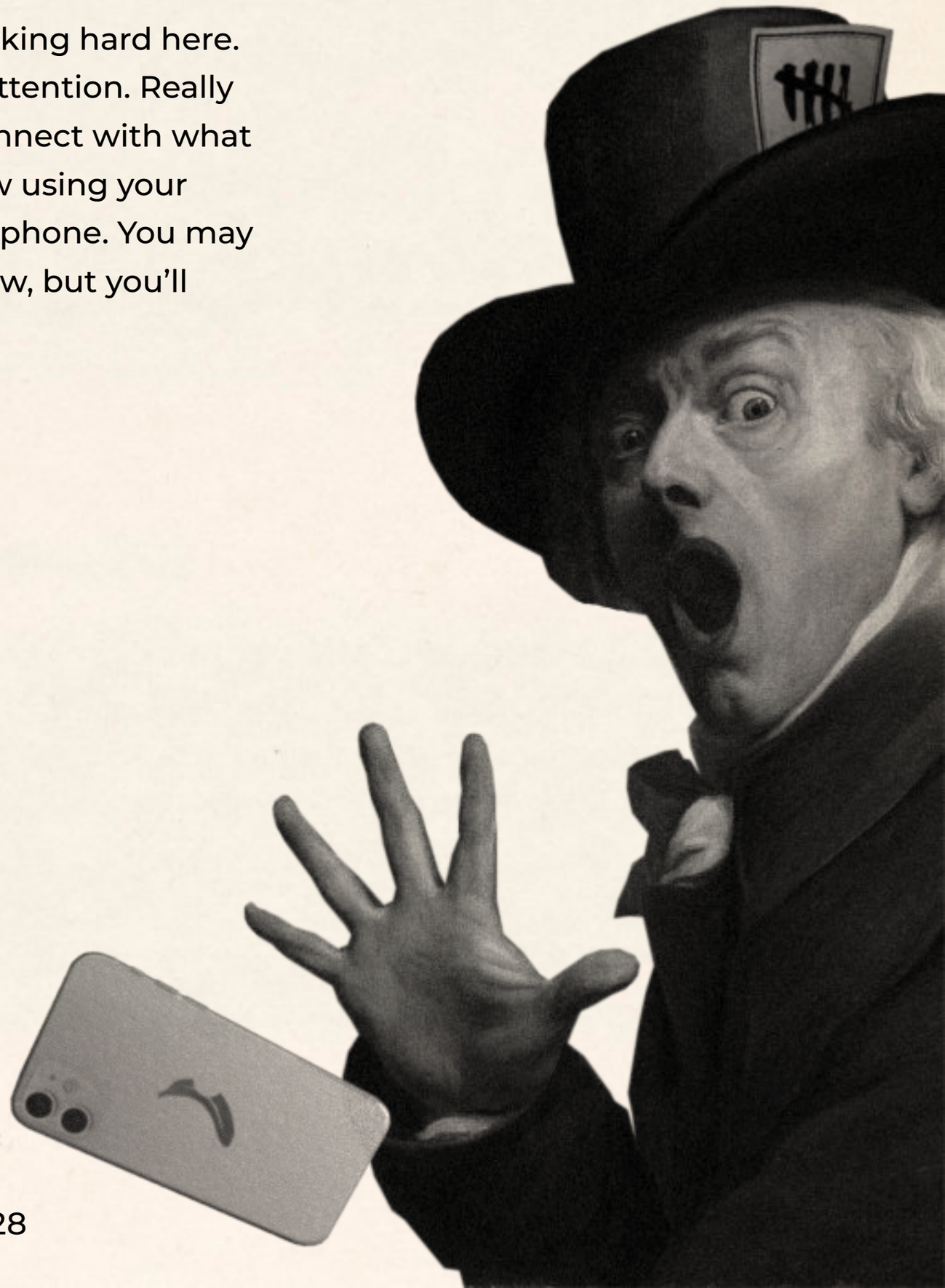


Rule #1

Phones are prohibited

Seriously, no exceptions. What happens on the island stays on the island. If you don’t feel ready for this, you best not enroll in this experience.

You will be working hard here. Unleash your attention. Really unplug and connect with what is here and now using your brain, not your phone. You may not think so now, but you’ll thank us for it.



Rule #2
Admission is curated

This is not a painting holiday. It’s hard. It’s exhausting. It is real. And we just want to be sure that nobody signs up by mistake.

This is why we personally do an individualized participant selection process: we want the most committed people!

Rule #3
The program is a secret

We’re not trying to be mysterious here. Quarantine is an adventure, and the challenges will remain secret to help you take full advantage of all their benefits.

Having no preconception is essential, so just be open-minded, and expect the unexpected.



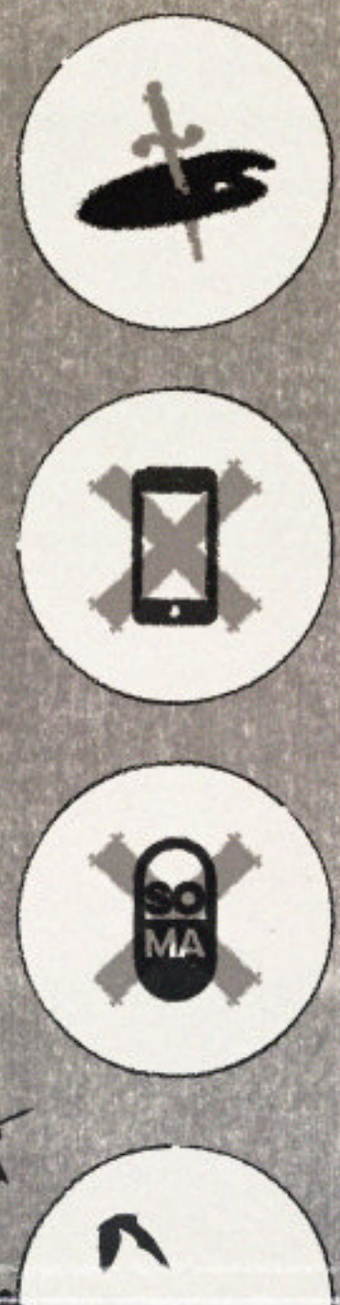


One does
not simply
walk in...

AN 18TH CENTURY ISOLATION HOSPITAL WITH THOUSANDS OF SQUARE METERS OF AMAZING FACILITIES.

QUARANTINE

THE CAGE THAT BECAME A BIRD





LAZARETTO

GENUINE QUARANTINE
ISLAND ✠ MENORCA

The cage that became a bird



The Lazaretto of Maó (Menorca) is a multiple-structure sanitary facility used to treat and protect against infectious disease. It was equipped to deal with the quarantine period of ships and boats arriving to the port, suspected of having any contagious disease. It was divided into 3 areas:

+ **Suspected bill of health**. This wing was for ships that arrived to the port from areas suspected of suffering from disease.
+ **Foul bill of health**. This area was used for the crews and cargo that arrived on vessels with plague.
+ **Touched bill of health**. Used for the crew members of ships that were affected by contagious diseases.

Each area was made up of several buildings to house the crews, as well as watchtowers, infirmaries and ventilation warehouses to store the ships' cargos.

The facility's walls and buildings serve a defensive purpose, which not only served to protect patients and workers, but also to prevent them from escaping. It was, in part, a sanitary prison.

More recently, in 1993 the complex was declared an Asset of Cultural Interest. lazaretto Island is one of the most striking sites on the Menorcan coast, located at the center of the Port of Maó.

Lazaretto State of Mind

Isolation

Lazaretto is an island within an island, where ideas can also be quarantined. Smartphones are therefore prohibited.

Connection

Lazaretto is the Tortuga Island of artists: a haven, a hideout. A 100% gibberish-free island.

Transformation

We guide artists to help unearth a mindset that unblocks their creative potential.





Daily ferry boat

From Cales Fonts pier to Lazaretto island. Remember that you'll need your Quarantine ticket or ID to board.

+ Round-trip journeys from 8:40 am to 9:20 am, from Cales Fonts pier.
+ Round-trip journeys from 10:00 pm to 12:00 am, from Cales Fonts pier

Things to do

Canteen with terraces
Gardens and paths
Esfera Armilar Museum
Explore the beautiful and bizarre facilities

What's nearby

+ Cales Fonts – 10 min by ferry from Lazaretto.
+ Port of Maó – 10 min drive from Cales Fonts.
+ Fort Marlborough – 10 min drive from Cales Fonts. Purchase ticket.
+ Hauser & Wirth gallery – The ferry departs from Moll de Llevant 61 in Maó, and takes 15 minutes. Book your ferry here.

Learn more about Lazaretto

+ Facilities
+ History

Plan your trip

VERY important

+ **Documents** – Bring all necessary documents: ID card and/or passport, and credit card. Having some cash on hand is also a good idea (euros, of course).

+ **Materials** – Have all the materials you'll need for the Quarantine. Here in Menorca there are only a couple of shops that sell fine arts materials, and they often don't have everything in stock. So it might be hard to improvise if you do not have the necessary materials.

+ **No phones** – Remember, phones are strictly prohibited. So please leave your phone at the hotel. If you're not up for spending the day unplugged, then Quarantine is definitely not for you.

+ **Hotel with breakfast** – We recommend you stay near the Cales Fonts pier. Below, you'll find a few good hotel recommendations in the area, and with decent prices.

+ **Outdoor activities** – Be prepared for any outdoor activities: comfortable shoes for the countryside, bathing suit, layers, raincoat, etc.

Anything else?

+ **Allergies** – Please notify us of any allergies or severe intolerances: we need to know so we can tell our cook to prepare adequate options.
You must notify us in advance of any special dietary needs. But please bear in mind that we CANNOT attend to personal preferences.

Lodging suggestions

For a convenient Quarantine, we highly suggest you stay right in Es Castell. Here you have a few great hotel recommendations:

- Artiem Carlos Hotel (9 minute walk to the pier)
- Pardela Menorca (4 minute walk to the pier)
- Sa Torre des Sol (5 minute walk to the pier)
- Hotel Victori (6 minute walk to the pier)
- Seth Agamenón (11 minute walk to the pier

The pier is located in the charming port of Cales Fonts, In the town of Es Castell, just beside Maó.

How to get to the Cales Fonts pier?

Carrer Moll de
Cales Fonts, 6

07720, Es Castell. Menorca

Google Maps

13 min. from the Maó Airport by car (8.1km)

Useful information

Links:

Fundació Destí
Camí de Cavalls 360°
Cómete Menorca
Apunt
Tripadvisor
The New York Times
Forbes
The NY Times Style Magazine

Airport

Maó (Menorca) Usual regular flight connections: Barcelona/ Madrid/Palma

Weather

Average April temp.
Max. 28°C, min 11°C

Occasional wind and rain. The weather changes quickly and can be unpredictable.

Taxi

(+34)971.482.222
(+34)971.367.111

Water taxi

Moll de Llevant, 12
07701, Maó

(+34)616.428.891

website

Currency

The currency in Spain is the euro. You can make payments using cash or credit/debit cards.

Electricity

220/230 volts at a frequency of 50 hertz.

Sockets comply with European standards.

Water

Tap water is drinkable, but we highly recommend you drink bottled water.

Pharmacy

Farmàcia Teresa Hernández Jansà

Carrer Gran, 32j
07720, Es Castell

Mon-Sat 8:30 am – 8:30 pm Get directions

Medical centre

Carrer Sant Josep, 5,
07720, Es Castell

Get directions

Terms

Stay calm and read on.

Last modified October 2022

Please read this text carefully and don't panic, we are legally required to include the whole scoop. **We've put the most important stuff in bold**. Quarantines are arranged by Quarantine Events. All information is given in good faith.

Peace.

I. Registration

A. First, when booking our events you automatically accept these terms and conditions.

B. Second, it is your responsibility to be in possession of a valid passport or identification card, as well as any visas, permits, certificates, or other documents needed for your entire journey, including medical certificates.

C. Third, and most importantly, the admission process will follow a first come, first serve (review, assess and respond) basis.

D. Registration to any Quarantine event implies acceptance of any and all rules and regulations established for and by the event. **This includes a strict commitment to the non-possession and use of cell phones at all times while on Lazaretto Island.**

II. Personal Safety

A. You must be physically and mentally fit for the proposed activities before arrival. If you have any doubts about this, please contact us to explain any medical conditions that may affect the running of the art events. Some workshops and boot camps may not be suitable for individuals with certain medical conditions.

B. The very nature of some of these Quarantines (particularly those held out of the classrooms) involve visiting a variety of outdoor and indoor locations. Some of our activities can be somewhat more risky (countryside, villages, harbors, boats...). We do our best to keep you safe, but it is in all cases your responsibility to use your best judgment and sense to ensure your own personal safety.

III. Payment

Once your application is accepted, we'll reserve your spot for 5 days, until your payment is received (direct bank transfer option). We will confirm your admission as soon as the transaction appears on account.

IV. Program changes or cancellations

A. Quarantine Events reserves the right to change these Terms and Conditions, if necessary, at any time. Changes will be published on Quarantine's website and communicated via email.

B. Quarantine Events reserves the right to change any of the prices, limit class size, services or contents at any time. If this takes place, we will notify you immediately and give you the chance to accept or cancel your reservation.

D. Quarantine Events reserves the right to postpone or cancel an event if we don't reach the required minimum number of participants. In this case, we would notify you at least 30 days prior to the event's start date.

C. If we cancel an event, we will fully refund all your payments. Refunds are limited to total payments made to Quarantine Events.

D. Quarantine Events will not be liable for any consequential loss of any kind, no matter how such loss is incurred. So, **we strongly suggest not purchasing plane and hotel tickets until we confirm the Quarantine Event**.

E. In the unlikely event that the named teacher is unable to attend due to illness or other circumstances beyond her or his control, we would fully refund your fee. You will be refunded a pro-rated amount if a teacher must leave after an event has already begun.

F. The very nature of the Quarantine offered requires flexibility by all parties and must allow for alternatives caused by weather/local conditions etc. For this reason, the outlined itinerary and outdoor workshop description is an indication of what may take place at the event, and not as a contractual obligation.

G. Issues caused by poor weather: Bear in mind that it may rain at some point during the week of the event, which in all likelihood will be of no greater hindrance. That said, on occasion, although extremely rare, the weather may be so bad that even inside the Port of Maó waves can grow so large that the ferry to the Lazaretto Island cannot operate (this takes place 1 or 2 days per year). If this should occur, Quarantine will not be held responsible and will not reimburse attendees for the missed day. We will however provide an excellent "PLAN B" for that day; all shall not be lost!

V. Refunds and Transfers

A. Registration fees are neither refundable, transferable nor exchangeable.

B. Cancellations: **If you decide to cancel, you must properly notify us in advance by email.**

C. The % refund applicable depends on WHEN you notify us of your cancellation:

+ More than 90 days: 70% refund
+ 90 to 60 days: 50% refund
+ 60 to 30 days: 30% refund
+ 30 days or less prior to the start of the Quarantine event: no refund

PS – We are truly sorry, but we have to pay for everything anyway.

D. If cancellation is covered under the terms of your private insurance policy you may be able to claim such charges to your insurance company.

VI. Bookings

A. The booking process will follow a first

come, first serve basis.

B. Phones, pets and illegal substances are prohibited on the island.

C. The facilities, services, and instruction provided during these Quarantines are for the exclusive use of our clients. Guests are not allowed without the express permission of Quarantine Events.

VII. Reception

A. An assistant will greet you and take you to the Lazaretto Island by boat from the Cales Fonts harbor. Once you arrive on the islet, our staff will welcome you and assist you with your initial needs.

B. Missed ferries: Quarantine will provide you with the exact schedule for ferry operations from Cales Fonts to the Lazaretto Island in the morning, as well as for the return trip at the end of the day. If for any reason you should miss the last ferry to the event in the morning or back to Cales Fonts in the evening, Quarantine shall not be held responsible for your private transportation or for missing a day of the event. We will of course do anything we can to provide you with information on water taxi services or other options. (Please be on time!)

VIII. Liabilities

A. Neither Quarantine Events nor their assigns is liable to any injuries or health problems during the stay.

B. Neither Quarantine Events nor their associates are liable for any property stolen on Lazaretto Island. It's a private environment and there's nothing to fear. But we suggest you keep your belongings safe.

C. You will sign a document stating that you are responsible for all of your actions, safety, and risks you may take during the event.

D. Quarantine Events does not accept responsibility or liability for death, bodily harm or illness caused to the client or any other person included on the application form. Any claims shall be subject to Spanish Law with regard to any issues of liability or compensation.

E. Your own private insurance policy must cover any situations that may arise such as accident, illness, death and any repatriation costs.

F. Quarantine Events does not accept liability for any losses or additional expenses caused by delay or interruption to travel services due to weather conditions, sea storms, civil disturbances, industrial actions, strikes, wars, floods, sickness or other force majeure. Such losses or additional expenses are the responsibility of the passenger. Force majeure represents unusual and unforeseeable circumstances such as war or the threat of war, pandemics, riots, terrorist activity, civil unrest, industrial disputes, natural or nuclear disasters, fire, flood, adverse weather conditions, etc.

G. You must show proof of your identification and insurance coverage at the time of your arrival. We will require:

- Name of insurance company
- Insurance policy number
- Insurance emergency or hotline telephone number

If you have any further doubt or petition, we're here to help: qvarantine.events@gmail.com

Studio rules

I. Etiquette

A. If you arrive late, please enter quietly and do not disrupt the class.

B. Don’t comment on others’ work unless so requested.

C. Please refrain from personal discussions. Disrupting class due to disagreement between two students is ill advised, and chattering is not allowed during work time.

D. Smoking and vaping in the studio, conference room and classrooms is prohibited. There are reserved smoking areas.

E. Mobile devices are strictly prohibited.

II. Models

A. Please refrain from talking to the models while they are posing.

B. Photography and video are not allowed without the express permission of the model.

C. Never touch the model or correct the model’s pose.

III. Workspace

A. Be considerate with your workspace to accommodate fellow students.

B. Solvent, easels, and fixative are included. *Gamsol* and linseed oil are the only solvents allowed.

C. All artists are required to keep their work area clean. Please clean up your work area and properly dispose of your waste after class.

D. Keep the coffee table clean and leave things in their place.

E. Don’t leave empty cardboard cups on the floor, always use the bin.

F. Don’t put liquids in the bin, please use the bathroom sink.

Chill, it's only a crisis

QRNTN

Why is it necessary to apply?

Our “boot camps” are generating quite a stir, but they’re not for everyone. They are highly intense experiences and require an open mind. And we know from experience that not everyone is ready.

Mentors and Quarantine staff will make a selection from among the most committed applicants.

Selection criteria

1. **Commitment level.**
2. **Open mind.**
3. **Variety:** we aim to put together a heterogeneous group. We love mixing applicants from different creative fields.

⚠ We suggest you select more than one option for your mentor to have the best possible chance to get Quarantined.

When will I know if I am selected?

Please try to avoid writing to us from time to time to inquire about the selection process. We know you are eager to participate, but this process takes time. We will inform you in due course, we promise!

That said, you can expect to hear from us within 30 days of receiving your application.

Grants

If you are talented and truly need a grant to attend Quarantine, we may have a wonderful opportunity for you.

APPLY

Included	Not included
7-day quarantine	daily ferry boat
lunch	fees & taxes
dinner	★ Estrella Damm beer
beverages	easel, gamsol
lodging & breakfast	
plane tickets	
wine, mixed drinks	

About us



Hi. We love meeting people like you, and we'll make sure that you'll only breathe good vibes during your stay at Lazaretto.

We are neither venerable nor respectable, but we do believe in what we do. Quarantine is not just another formula for filling seats and milking money. We are here to enjoy the experience WITH you, not AT you.

We believe in core principles and ethical values like peace, love, respect, freedom, harmony and diversity, but also hedonism.



Carles Gomila

Carles is a professional artist with 25 years of experience. In 2015, he founded Menorca Pulsar, an art retreat with an excellent international reputation.

In 2022, he founded Quarantine, designed for artists who strive to give meaning to their training. He is currently the company director in charge of concept, marketing and audiovisual production.



Joan Taltavull

Joan is a professional contemporary dancer, actor and event organizer. He is also the founder of the “Pedra Viva” music, dance and theatre festival held in Menorca for over 11 years now.

At Quarantine, he is in charge of event production, experience design and the active search for external funding.



Itziar Lecea

Itziar is a professional editor and copywriter, and heads up communications at Quarantine. She also works alongside Joan Taltavull on event production and coordination.



QUARANTINE CARD

ART SOCIETY OF THE ISLAND THAT IS TWO

QRNTN ID
Q-0003

NAME Darren Green

DATE OF BIRTH ??/??/1999 IN MINNEAPOLIS

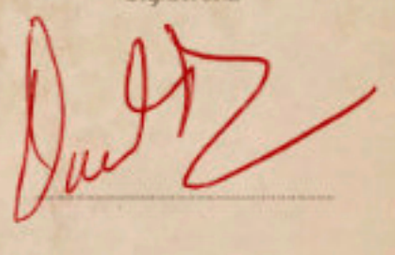
SKILLS CUSTOMER SERVICE / MANAGEMENT

LOG NOTES

DATE ISSUED 30/08/2022 IN MENORCA



SIGNATURE



Darren Green

Darren studied business administration and is Quarantine's financial director. He is also responsible for client assistance and services, logistics, and language and translation services. Darren is also a professional translator in English, Catalan and Spanish.

Partners

“Never go on trips with anyone you do not love” –Ernest Hemingway.

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APPLY


Quarantine

For more info, check out your pineal gland.

