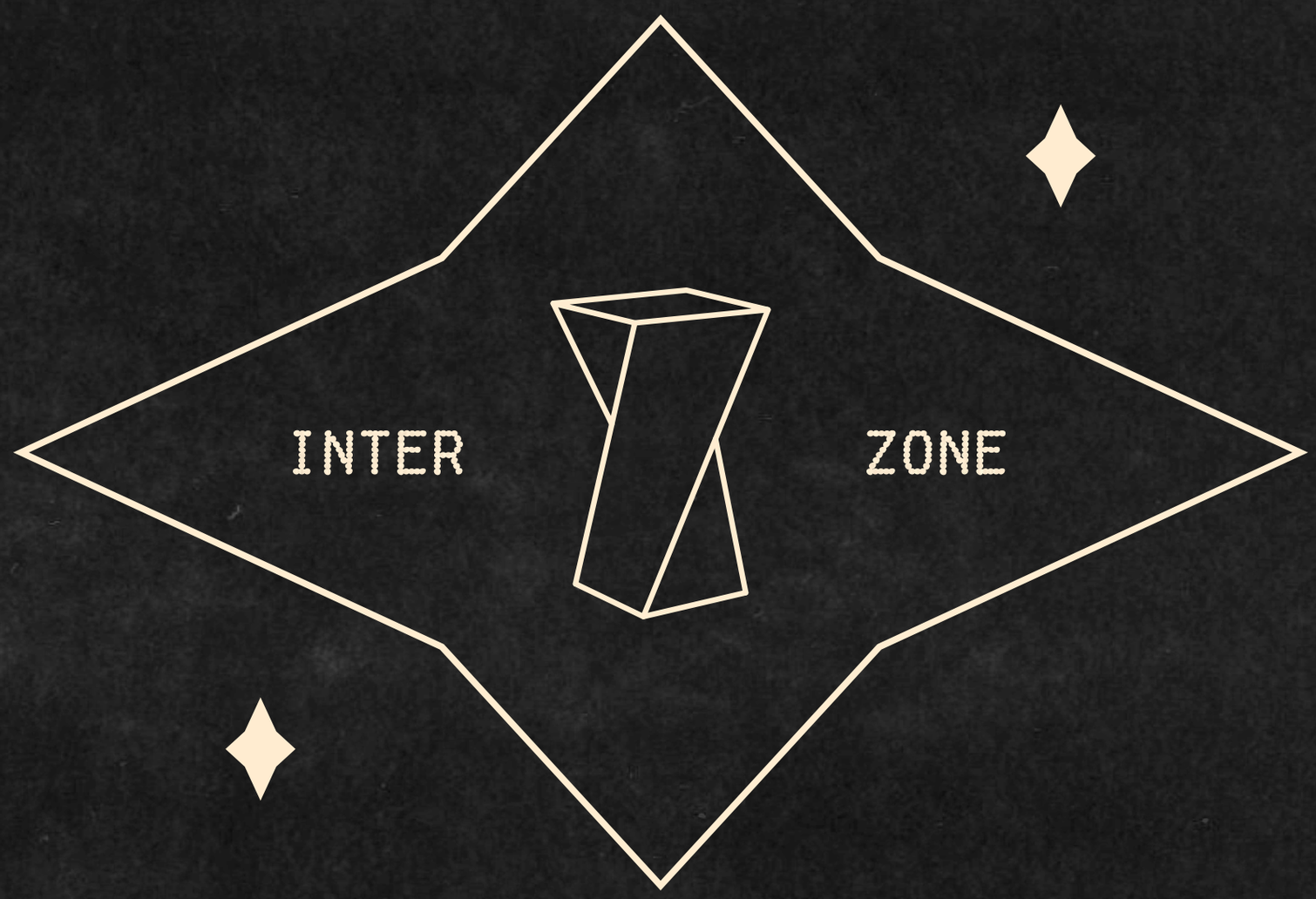

INTER
ZONE

Path



What is Quarantine?

What to expect from a Quarantine event?

Rules

About us

Concept

Lazaretto

INTERZONE program

What is mentoring?

What is an Art Lab?

What is Ars Incognito?

Who is going to be there?

Who is this quarantine for?

What will you learn?

Expectations VS. Reality Clash Zone

Why is it necessary to apply?

Request admission

Terms

the island of the DOOMED ARTISTS

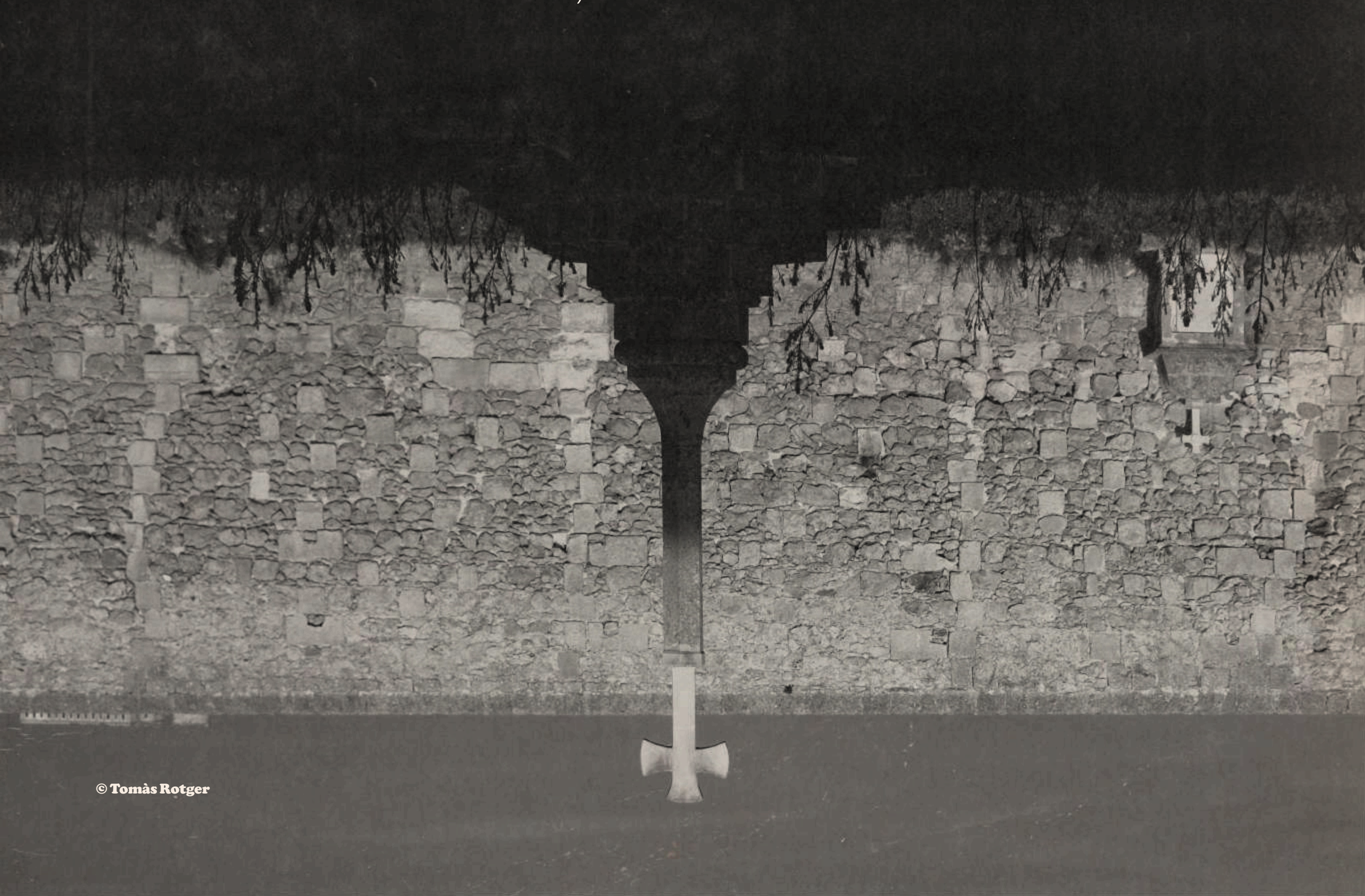
WHAT IS QUARANTINE?

© Andrea Morani

QUARANTIN

What if
I told you
there was a pri-
vate island, led by
artists, in the very heart
of the Mediterranean? With
free beer and no cell phones
whatsoever?

Quarantine is an Art event label run by leading artists in Menorca, Spain. We are a community of artists, art lovers, and open-minded humans. We offer what the academic education, due to its very nature and purpose, cannot: progress as an artist, not as an art student.



© Tomàs Rotger

QUARANTINE

WHAT IS QUARANTINE?

Quarantine Art experiment run by top-notch artists on a real quarantine island in Menorca, Spain. We're a group of artists, art lovers, and open-minded individuals.

Our events include Art labs, private mentoring, masterclasses, talks and networking opportunities.

Quarantine was born with the commitment to offer what an academic education, due to its very nature and purpose, cannot: progress as an artist, not as an art student.

WHAT QUARANTINE IS NOT?

It's not a painting holiday.

It's not an Art retreat.

It's not learning how to paint like the mentors.

DISCLAIMER

Quarantine is an **extremely demanding** experience.

If you are looking for a more traditional workshop and you are not willing to be off your phone all day, you best not sign up for this event.

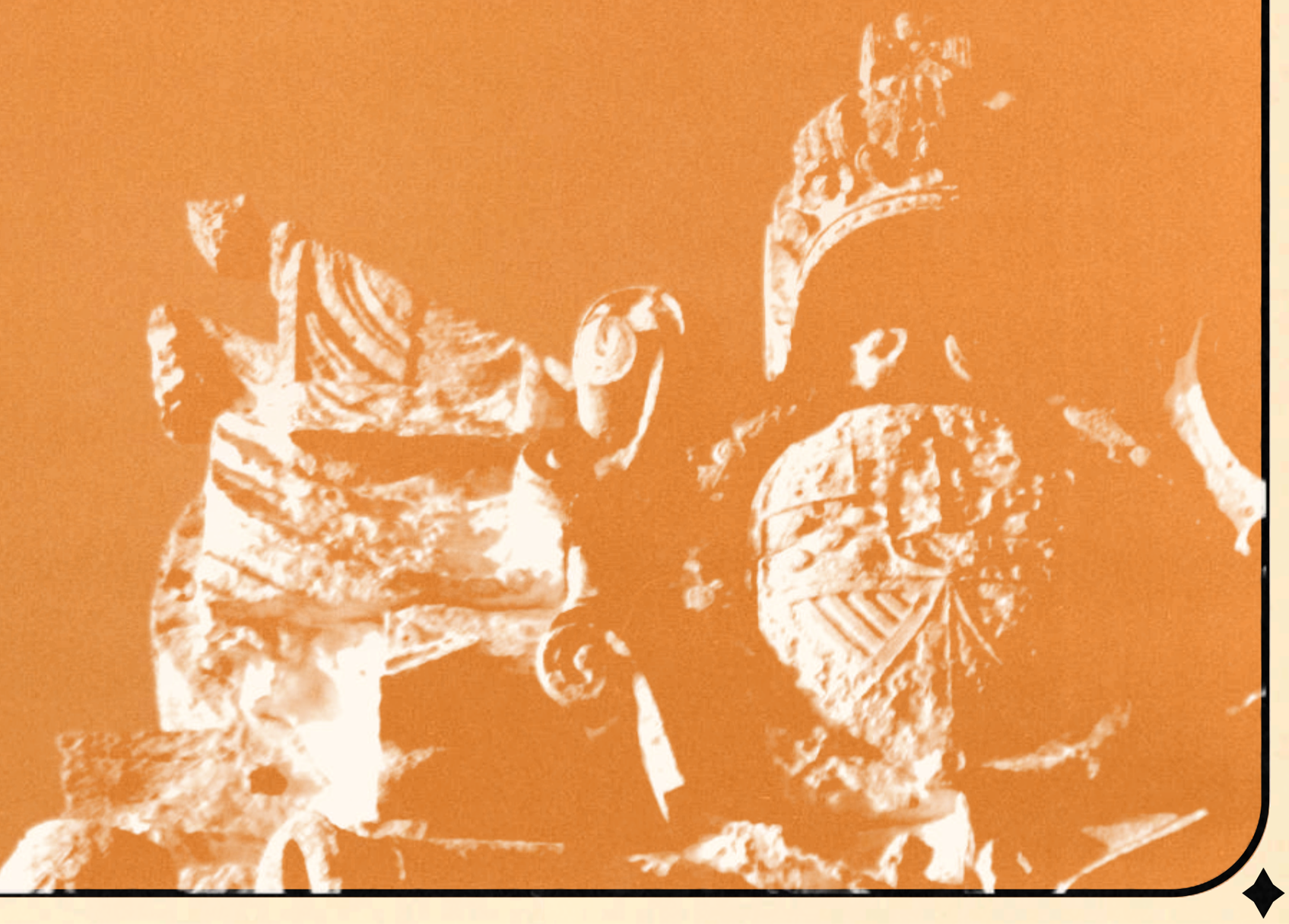
A QUARANTINE ISLAND TRANSFORMED INTO A CREATIVE SANCTUARY

In the timeless waters of the harbor of Mahón lies the Lazaretto, a quarantine island where illness and death intertwined. Now, Quarantine has resurrected this ancient sanitary prison as a sanctuary for minds that are aware of the need to break away from the immediacy of our existence.

Nearly a hundred artists will be coming together in Menorca this fall to heal their creativity. Quarantine seeks out crisis as a form of progress in artistic education, rejecting the comfort and predictability of traditional art retreats. Instead of teaching technique, it will teach us how to give structure to emotions and to love the artistic process. The environment, experience and effort are the project's true pillars.

Participants must be prepared to work 12-hour days, to follow a secret program, and to disconnect from the outside world throughout the duration of the program. The mentors will break all formal mindsets acquired thus far and teach us to accept crisis and questioning as necessary ingredients for true learning.

Be warned, however: Lazaretto holds dark and ancient secrets, and those who venture inside may not emerge as the art students they were when they entered, but instead as ARTISTS.



© Tomàs Rotger

Tradition

(n.) Peer pressure instilled by the no-longer living.

© Laura Tomàs / Inés Recher





WHAT TO EXPECT FROM A QUARANTINE EVENT

- Hard work and (very) good vibes. Intensive, exhausting and game changing Art Labs, talks, private mentoring and masterclasses. Isolation from outside noise.
- A connection with our inner self. Camaraderie. Transformation. A bit of Spanish wine.
- Aaaaand… Unplugged from your everyday hustle and bustle, farm-fresh healthy meals, and some other fun party favors.

DIFFICULTY

Quarantine requires a high level of **PERSONAL COMMITMENT** and is not recommended for everyone. The program is intense and exhausting, requiring a deeper questioning of beliefs and academic principles.

TECHNICAL REQUIREMENTS

Basic painting skills.

Basic drawing skills.

MINDSET REQUIREMENTS

Be open-minded.

Think out of the box.

Expect to be taken out of your comfort zone.

SO HERE'S THE PLAN

The goal of this Quarantine is to transform your decision-making process, while unlearning the ideas that limit you as an artist:

+ You'll face and make peace with your inner demons, freeing yourself from the fears that hinder your creativity.

+ You'll ignite the desire for inspiration and creative liberation through the flame of creativity.

+ You'll experience a transformative journey alongside a community of artists who support and challenge each other to grow.

© Tomàs Rotger

LAZARETTO RULES*



© Tomàs Rotger

*** Registration to any Quarantine event implies acceptance of any and all rules and regulations established for and by the event.**

We do not sell people solutions, but instead help them find their own way to unlock their creative potential. We propose a search for knowledge through questioning, experience, and a more profound and genuine exchange of ideas.

Lazaretto island is a refuge where connecting with authenticity is still possible. We provide a loving and nurturing atmosphere where people can express themselves artistically, and where strangers end up feeling like family.

But hey, we do have few rules here…

Schools exchange direct experiences for
indirect beliefs. In doing so, the artist
is transformed into a perpetual
student, never attaining
creative maturity
or freedom.

© Laura Tomàs / Hannah Jay

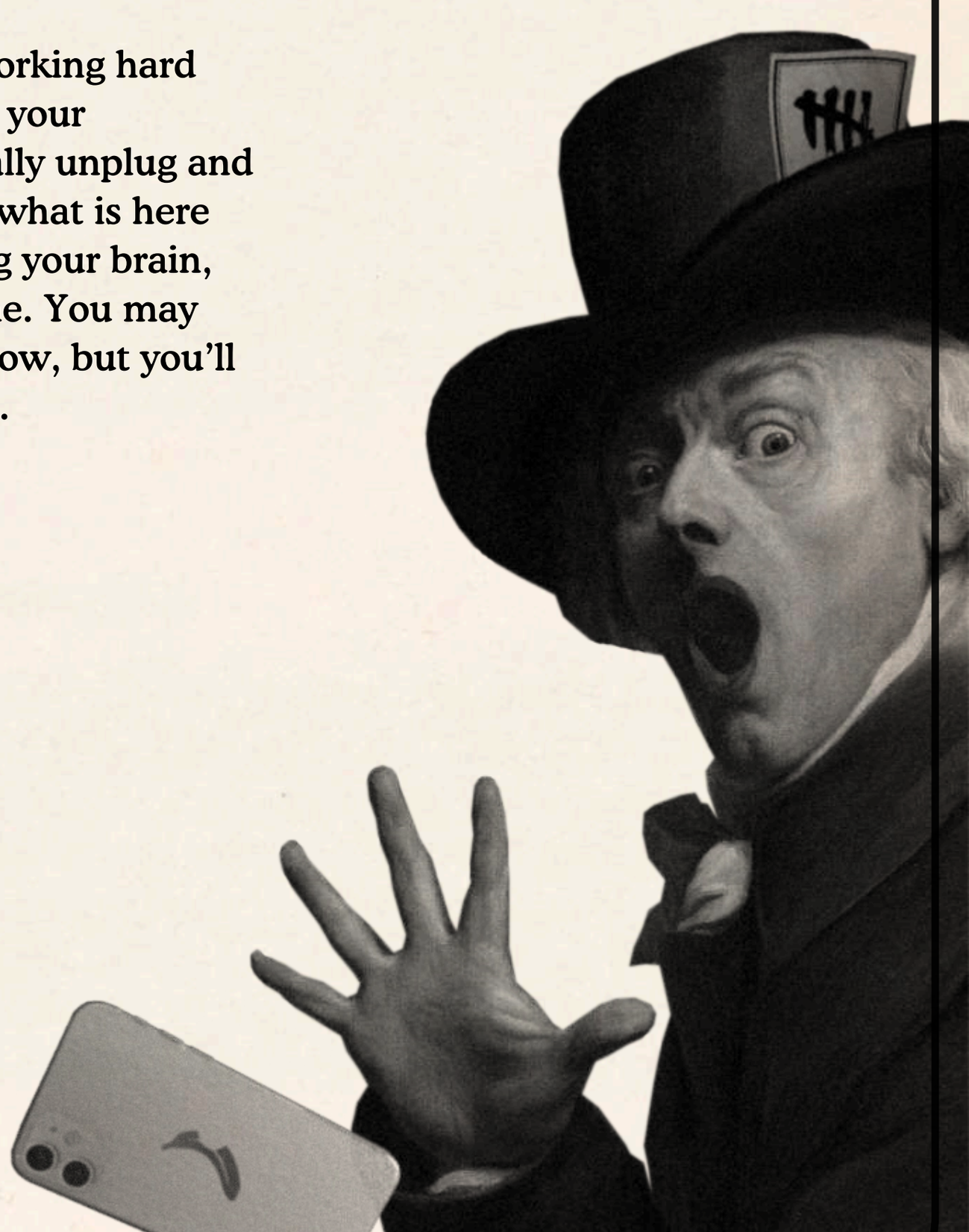


RULE #1

PHONES ARE PROHIBITED

Seriously, no exceptions. What happens on the island stays on the island. If you don’t feel ready for this, you best not enroll in this experience.

You will be working hard here. Unleash your attention. Really unplug and connect with what is here and now using your brain, not your phone. You may not think so now, but you’ll thank us for it.



RULE #2

ADMISSION IS CURATED

This is not a painting holiday. It's hard. It's exhausting. It is real. And we just want to be sure that nobody signs up by mistake.

This is why we personally do an individualized participant selection process: we want the most committed people!



RULE #3

THE PROGRAM IS A SECRET

We're not trying to be mysterious here. Quarantine is an adventure, and the challenges will remain secret to help you take full advantage of all their benefits.

Having no preconception is essential, so just be open-minded, and expect the unexpected



INTERIZONE

© Laura Tomàs / Fede Art Muse

ABOUT US



© Antoni Cladera

Hi. We love meeting people like you, and we'll make sure that you'll only breathe good vibes during your stay at Lazaretto.

We are neither venerable nor respectable, but we do believe in what we do. Quarantine is not just another formula for filling seats and milking money. We are here to enjoy the experience WITH you, not AT you.

We believe in core principles and ethical values like peace, love, respect, **freedom**, harmony and diversity, but also hedonism.



Carles Gomila | Director, marketing

Carles is a professional artist with 25 years of experience. In 2015, he founded Menorca Pulsar, an art retreat with an excellent international reputation.

In 2022, he founded Quarantine, designed for artists who strive to give meaning to their training. He is currently the company Director in charge of concept, marketing and audiovisual production.

Itziar Lecea | Communication, production

Itziar is a professional editor and copywriter, and heads up communications at Quarantine. She also works alongside Joan Taltavull on event production and coordination.

Joan Taltavull | Marshall, production

Joan is a professional contemporary dancer, actor and event organizer. He is also the founder of the “Pedra Viva” music, dance and theatre festival held in Menorca for over 12 years now.

At Quarantine, he is in charge of event production, experience design and the active search for external funding.

Darren Green | Client services, management

Darren studied business administration and is Quarantine’s financial director. He is also responsible for client assistance and services, logistics, and language and translation services. Darren is also a professional translator in English, Catalan and Spanish.



PARTNERS

MENORCA
illes balears

Ajuntament
des Castell

CONSELL INSULAR
DE MENORCA

MEAM
Museu Europeu d'Art Modern

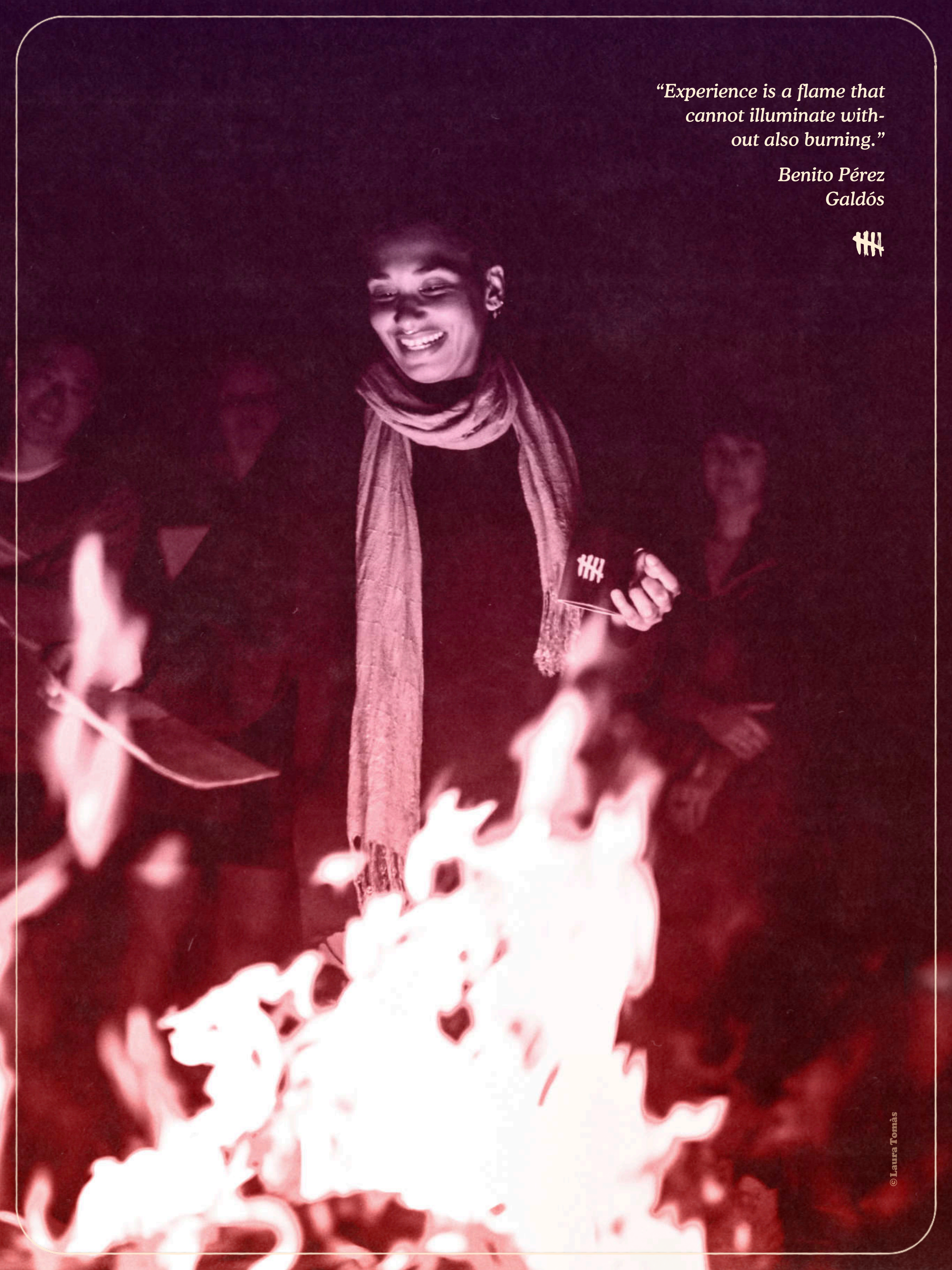
FUNDACIÓ
NUMA
ESPAIS
DE CULTURA

Escola d'Art de Menorca

Member of
res artis
WORLDWIDE NETWORK
OF ARTS RESIDENCIES

"Experience is a flame that cannot illuminate without also burning."

Benito Pérez Galdós

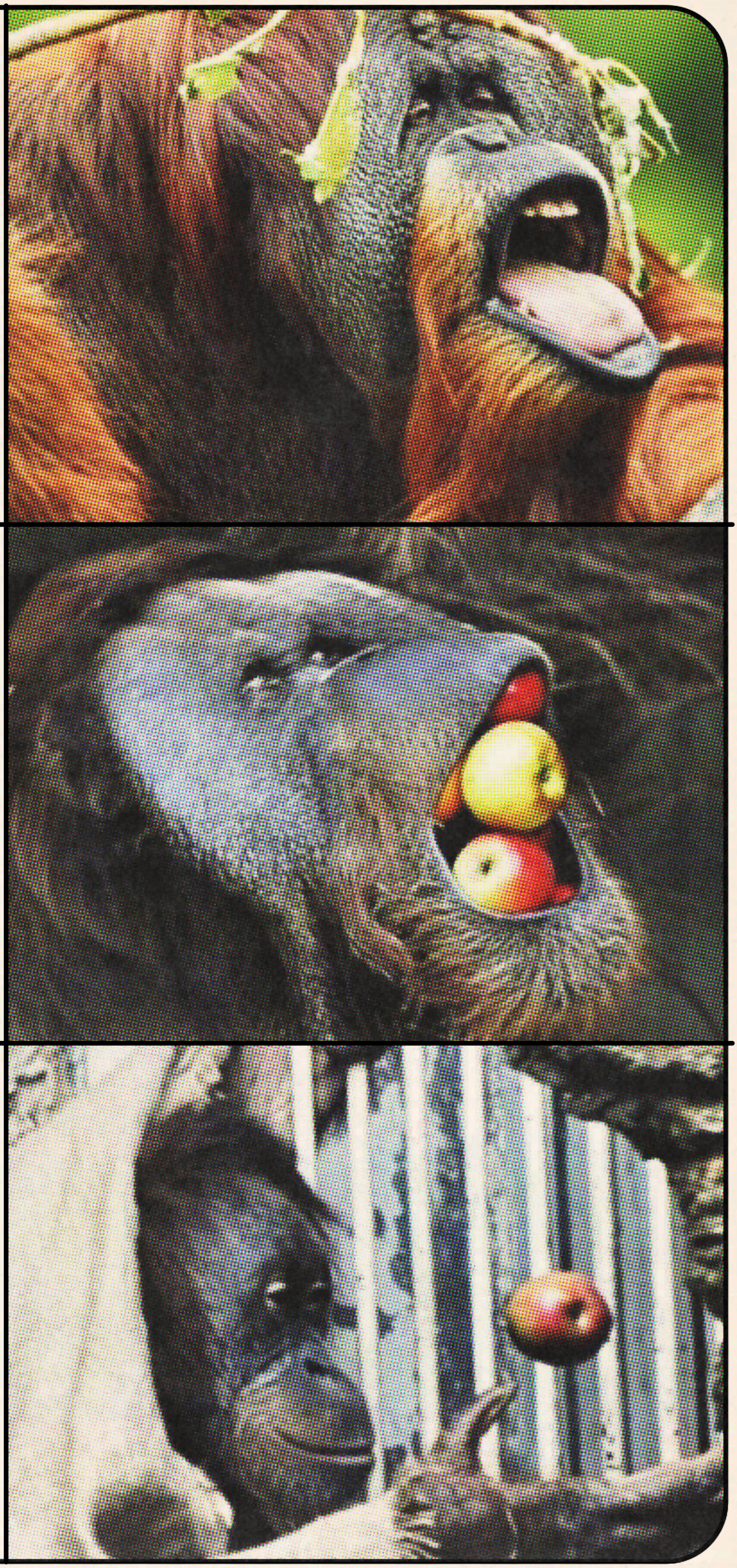


© Laura Tomàs



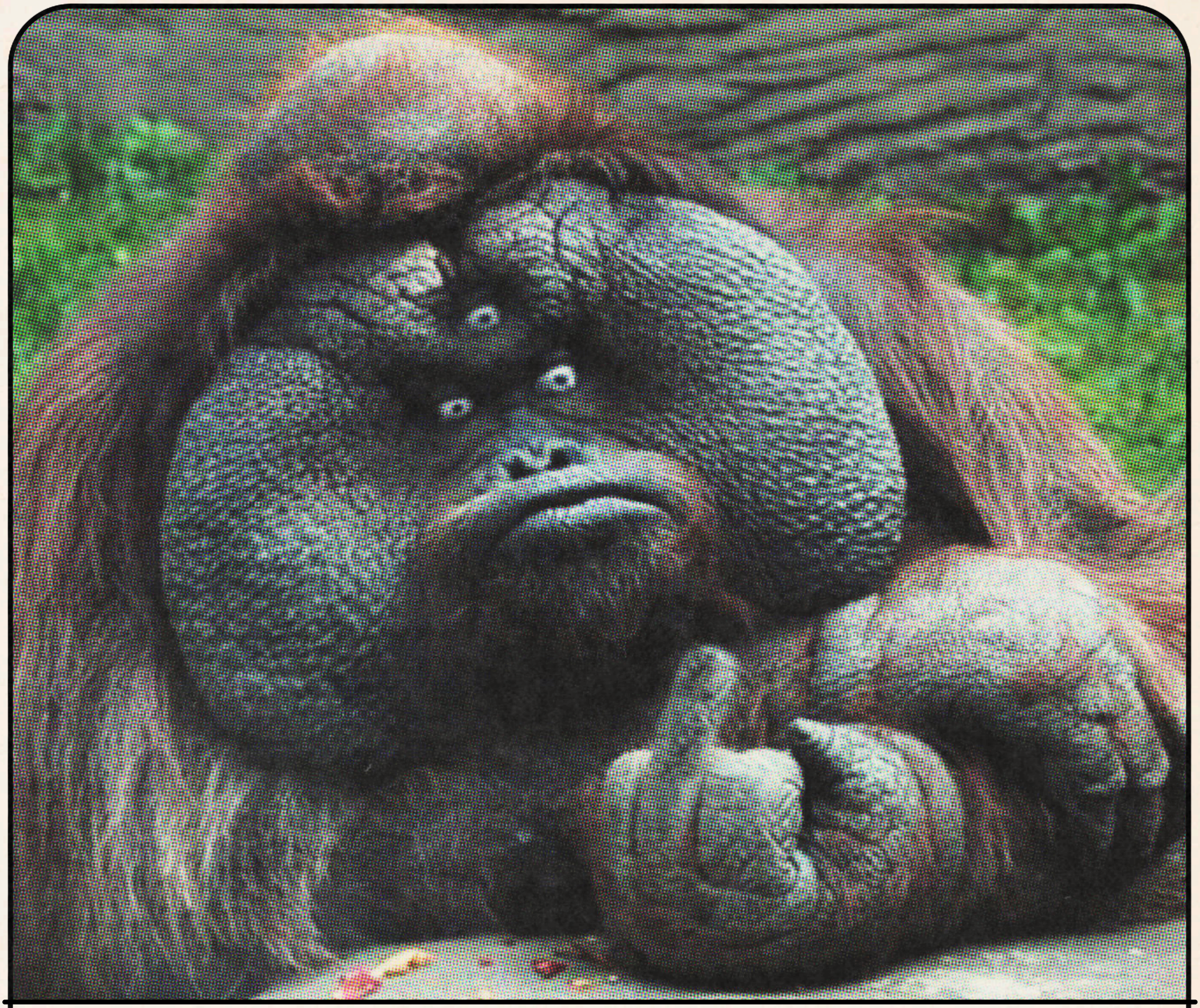
CONCEPT

NO ART EDUCATION



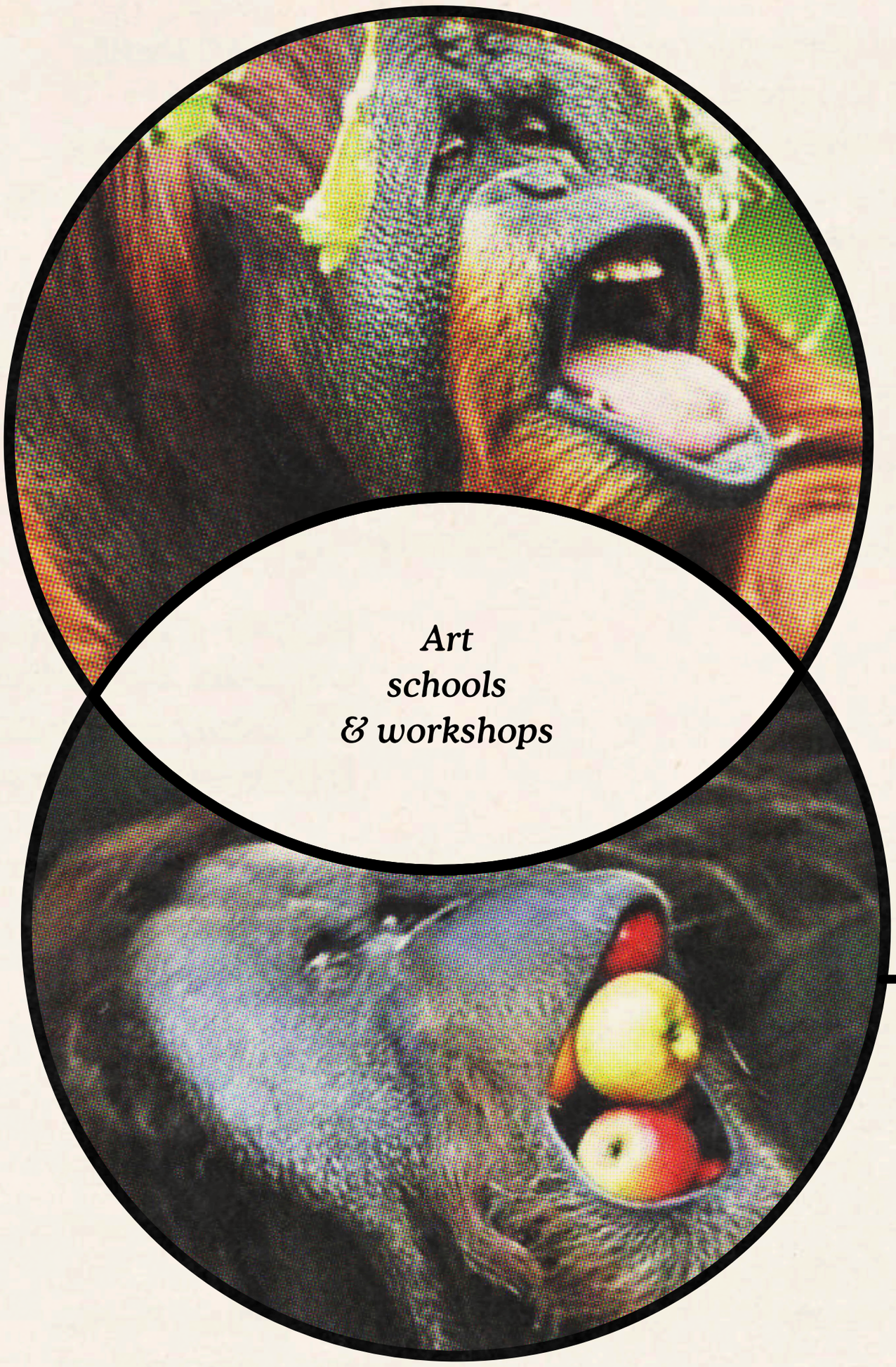
LEARNING ART

BEING AN ARTIST



UNLEARNING ALMOST EVERYTHING

READY
ARTIST
ONE

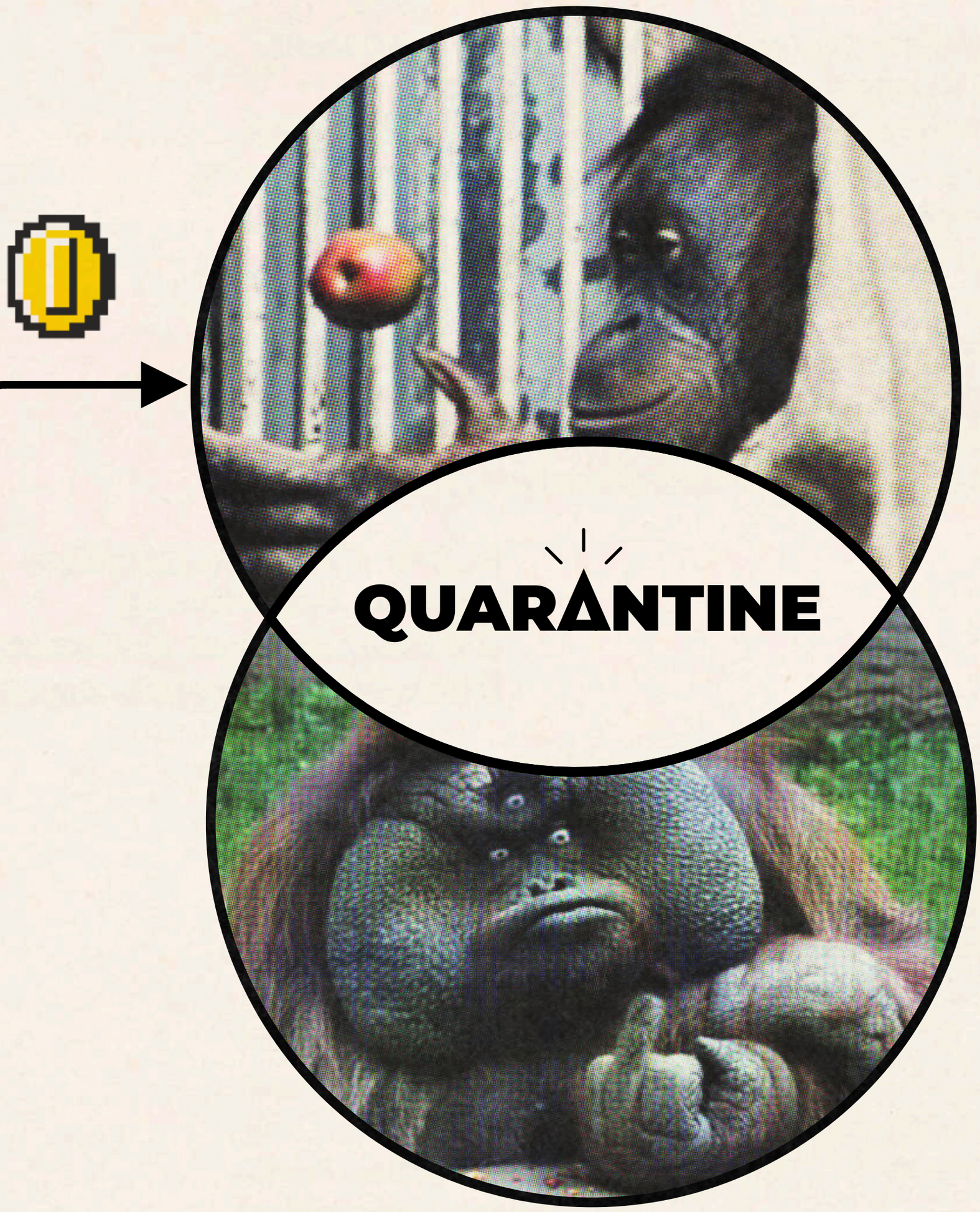


Art
schools
& workshops

PRESS
PAIN TO
CONTINUE

LEARNING TO DO ART

Stage #01 – Artist wannabe stage



FINDING MEANING IN EDUCATION

Stage #02 – Doing artist stuff

YOUR ART EDUCATION IS A RORSCHACH TEST

...and it's time to find its meaning.





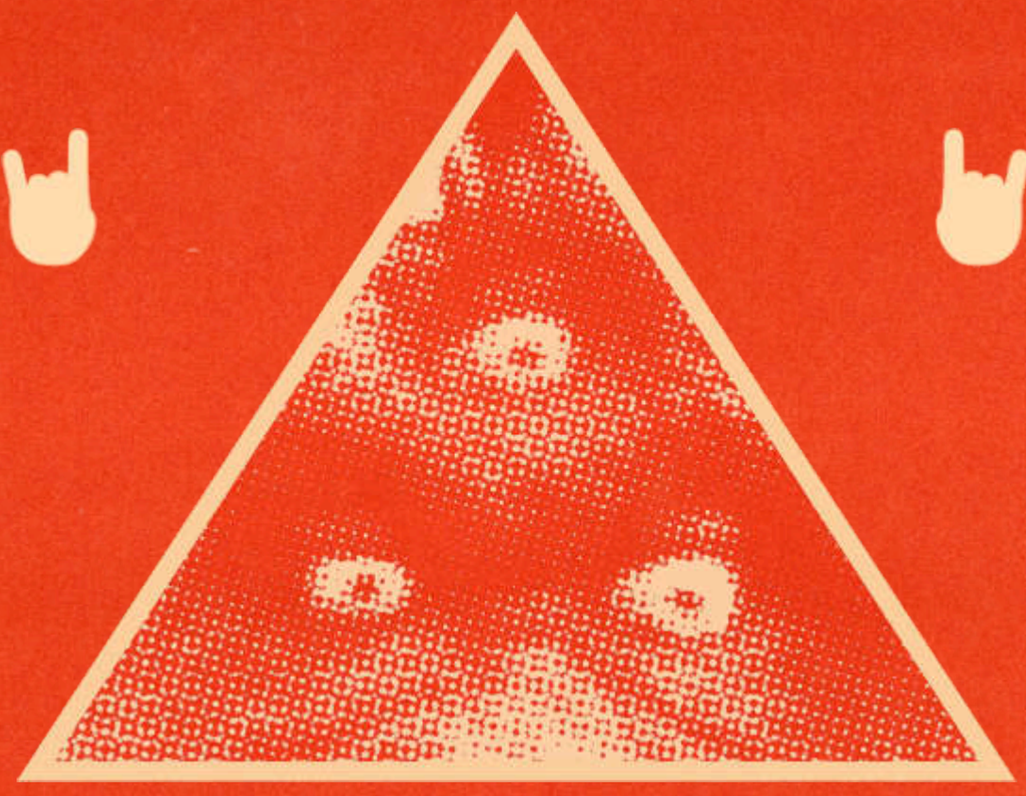
Ok. I’ll show you:
This is Lazaretto…





See?

Lazaretto is a **REAL QUARANTINE** island within Menorca island, in Spain.



LAZARETTO IS A STATE OF MIND

That’s right, we have an actual quarantine island with bizarre and wonderful spaces. An 18th century isolation hospital with thousands of square meters of amazing facilities.

Lazaretto is the Tortuga Island of artists: a haven. A hideout.

A 100% gibberish-free island.

AN 18TH CENTURY ISOLATION HOSPITAL WITH THOUSANDS OF SQUARE METERS OF AMAZING FACILITIES.

QUARANTINE

THE CAGE THAT BECAME A BIRD









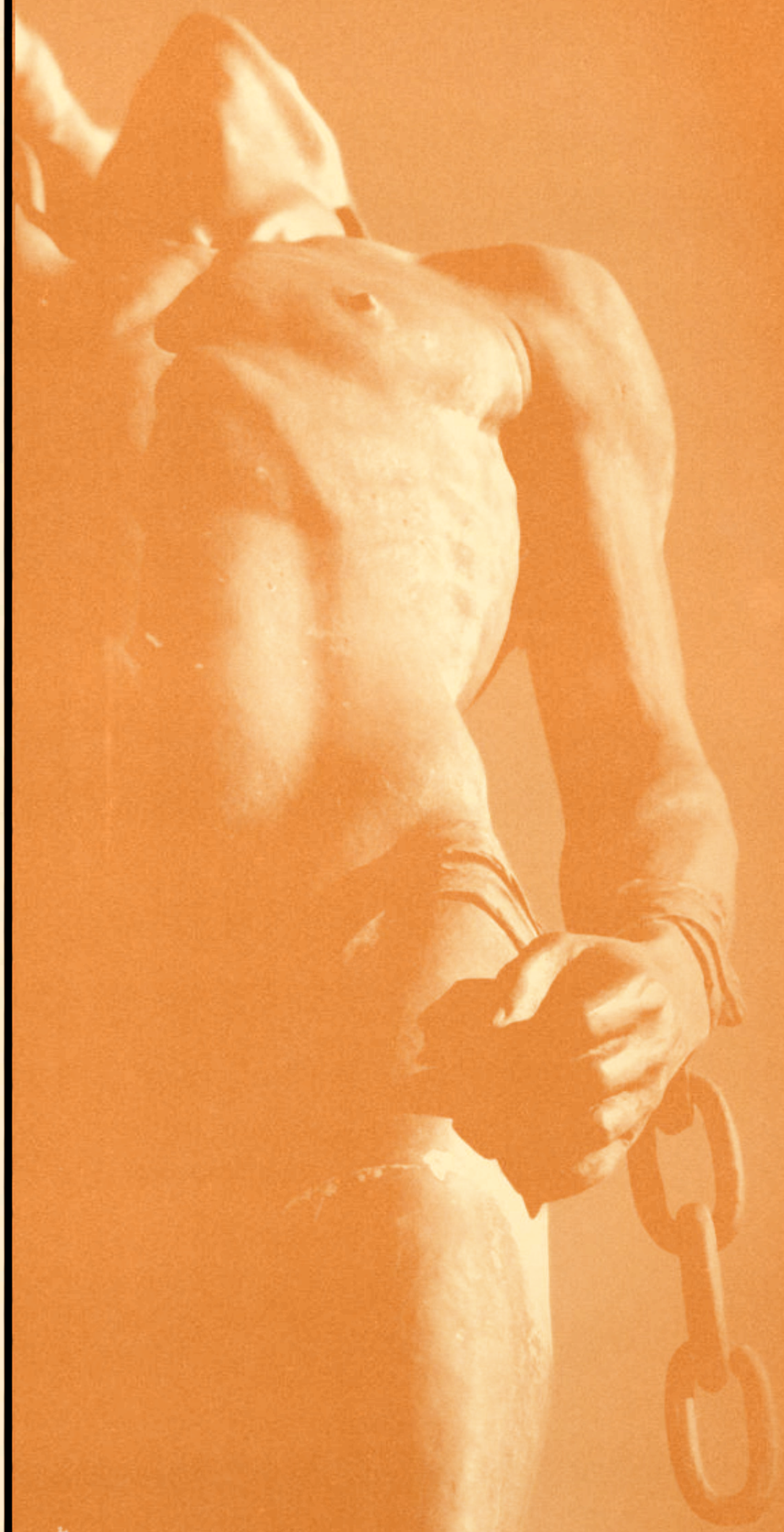


LAZARETTO



GENUINE QUARANTINE
ISLAND ✠ MENORCA

THE CITADEL OF GHOSTS



© Tomàs Rotger

The Lazaretto of Maó (Menorca) is a multiple-structure sanitary facility once used to treat and protect against infectious disease. It was equipped to deal with the quarantine period of ships and boats arriving to the port, suspected of having any contagious disease. It was divided into 3 areas:

† Suspected bill of health. This wing was for ships that arrived to the port from areas suspected of suffering from disease.

† Foul bill of health. This area was used for the crews and cargo that arrived on vessels with plague.

† Touched bill of health. Used for the crew members of ships that were affected by contagious diseases.

Each area was made up of several buildings to house the crews, as well as watchtowers, infirmaries and ventilation warehouses to store the ships' cargos.

The facility's walls and buildings serve a defensive purpose, which not only served to protect patients and workers, but also to prevent them from escaping. It was, in part, a sanitary prison.

More recently, in 1993 the complex was declared an Asset of Cultural Interest. Lazaretto Island is one of the most striking sites on the Menorcan coast, located at the center of the Port of Maó.

LAZARETTO STATE OF MIND



Isolation

Lazaretto is an island within an island, where ideas can also be quarantined. Smartphones are therefore prohibited.

Connection

Lazaretto is the Tortuga Island of artists: a haven, a hideout. A 100% gibberish-free island.

Transformation

We guide artists to help unearth a mindset that unblocks their creative potential.

© Tomàs Rotger

We like compasses, not maps;
we love time, not clocks;
we connect with
experience,
not with
lessons.

INTERZONE



© Laura Tomàs / Sora Fernández

INTER ZONE



PURGATORY FOR ARTISTS

€3,270

- 3 private mentoring sessions
- 7-day Art Lab
- 7 Master classes
- 2 *Ars Incognito* sessions

Main program: "INTERZONE" – Fall Edition 2024

Artist Mentors: Gary Baseman, Phil Hale, Eloy Morales, Edward Povey, Yuko Shimizu and Henrik Uldalen

Gallerist Mentors: Ken Harman Hashimoto & Jennifer Rizzo, from Hashimoto Contemporary

Quarantine dates: October 14th-20th, 2024
Quarantine days: 7 days. 12 hours per day
Students: 75 max.
Location: Lazaretto Island, Maó, Menorca (Spain)
Language: English

Technical requirements: basic painting and drawing skills
Application type: jury selection based on a questionnaire

Included		NOT included
7-day quarantine	daily ferry boat	lodging & breakfast
lunch & dinner	fees & taxes	plane tickets
beer & beverages	easel, gamsol	wine, mixed drinks

INTERZONE

Get quarantined with:

GARY BASEMAN

PHIL HALE

ELOY MORALES

EDWARD POVEY

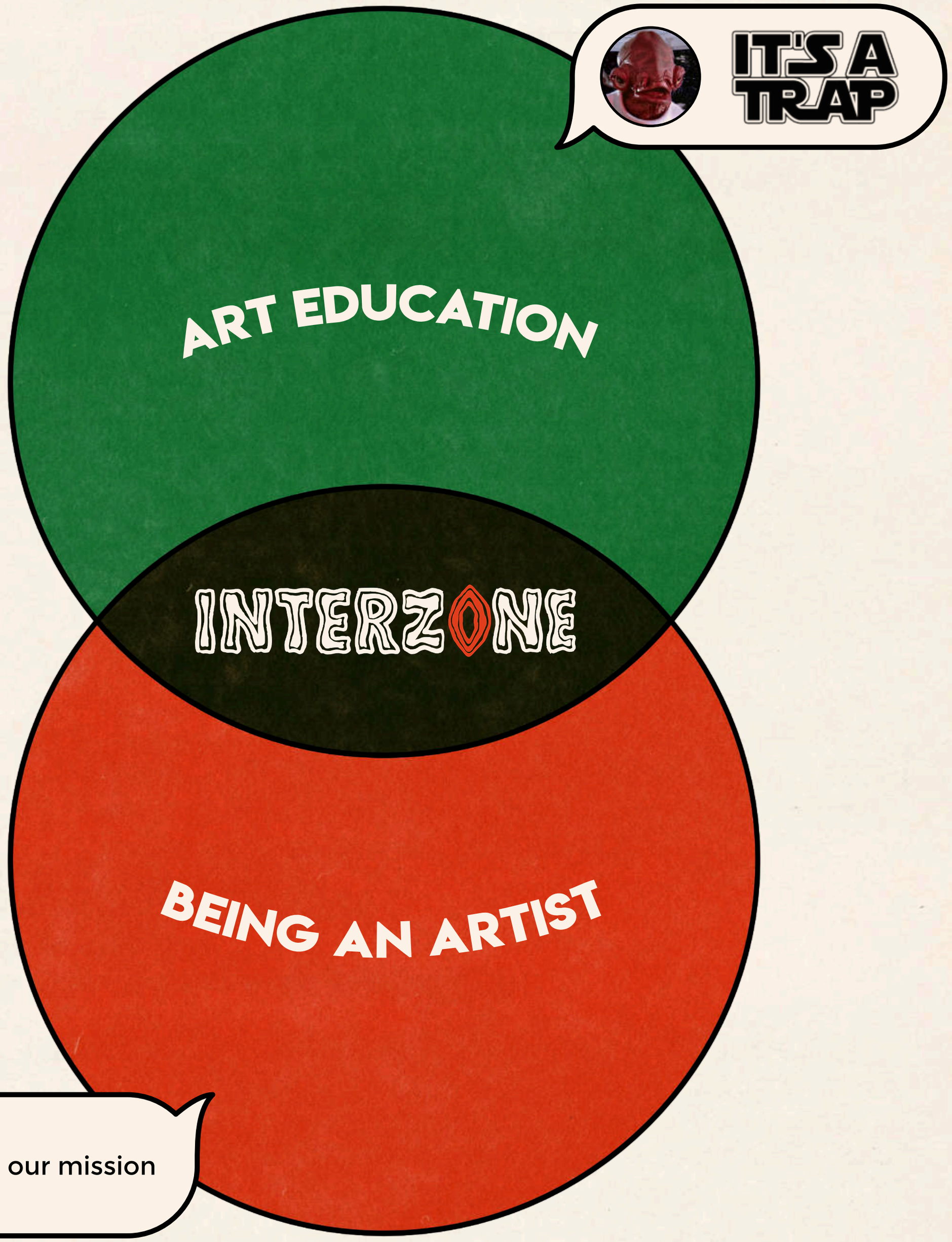
YUKO SHIMIZU

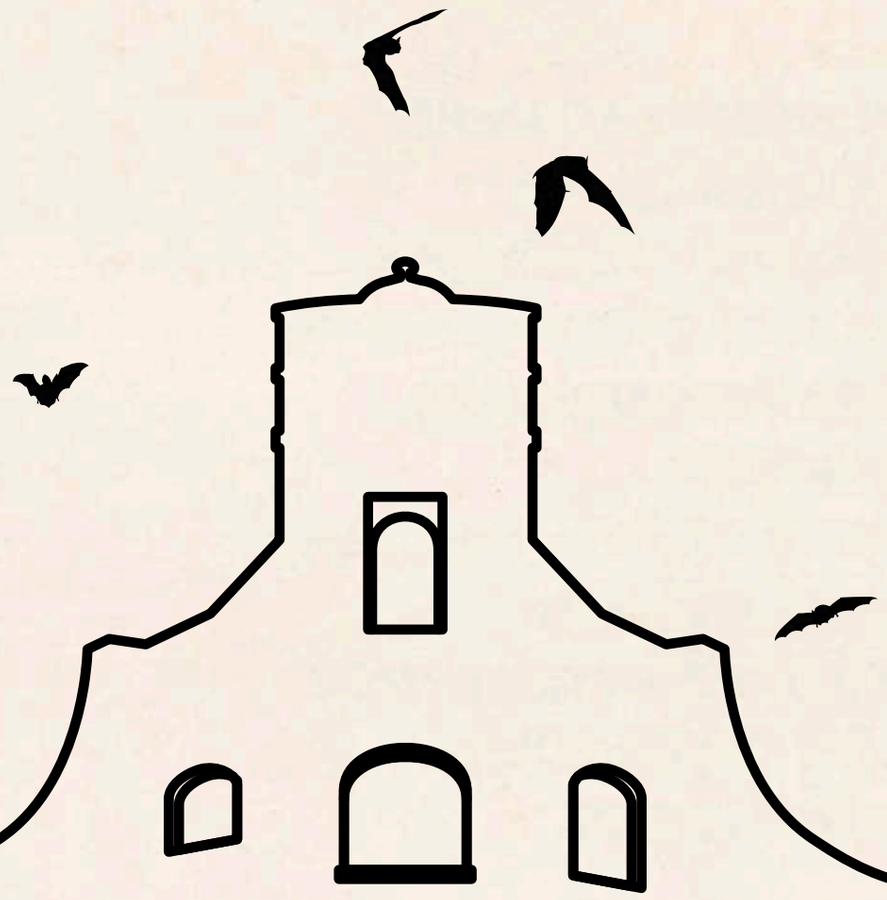
HENRIK ULDALEN

and gallerists:

KEN HARMAN HASHIMOTO

JENNIFER RIZZO


IT'S A TRAP
ART EDUCATION
INTERZONE
BEING AN ARTIST
It's our mission



WHAT IS PRIVATE MENTORING LIKE?

Private mentorships are INTENSE 40-minute sessions that concentrate on each individual's artistic challenges and difficulties. You will have three mentorships over the week with three different mentors.

Enhance your intuition with the help of legendary artists who will refine your creative process.

WHAT IS MENTORING?

+ It's like an exorcism (finding and dissolving inner demons).
+ It's about asking the right questions.
+ It's advice and guidance.

PICKING THE RIGHT MENTORS

Ideally, choose mentors who can shed light upon your darkness, not necessarily those you admire artistically. Mentors won't teach you to paint like them, but instead how to unearth your unique painting style.

If you're unsure about choosing mentors, we can provide helpful guidance. We know the landscape.

GET ADVICE ➽







© Laura Tomás / Inè

ART LAB

Just what is an Art Lab?

Art Lab isn't your conventional workshop or school. It's 6 hours per day for seven days of **INTENSIVE BOOT CAMP on a Quarantine island**. Here's what sets us apart:

- **Experience over rules:** Art, like life, must be experienced to be understood. It's personal, raw, and sometimes chaotic. Forget thinking "outside the box." There is no box.
- **Challenges to grow:** Our challenges are kept secret to preserve their effectiveness. No right or wrong, only your ability to convey emotion. No mistakes, just decisions.
- **Foster courage:** The Art Lab fosters a courageous approach, challenging academic habits and encouraging artistic expression. We help you unlearn limiting beliefs and make more authentic decisions in your art.

Is it for you?

+ *Are you fed up with conventional methods that limit your creativity?*
+ *Craving a deep connection with your art, to feel it, live it, breathe it?*
+ *Ready for a tingle of adventure, novelty, and pure artistic exploration?*

If you answered **YES**, Art Lab might be your place. It's not for everyone. It's for the bold, the passionate, the adventurous. Don't just take my word for it; check out the testimonials. See what others who've walked this path have to say. Let's explore together.


© Laura Tomàs

FACE YOUR

INNER DEMONS

Just what is Ars Incognito?

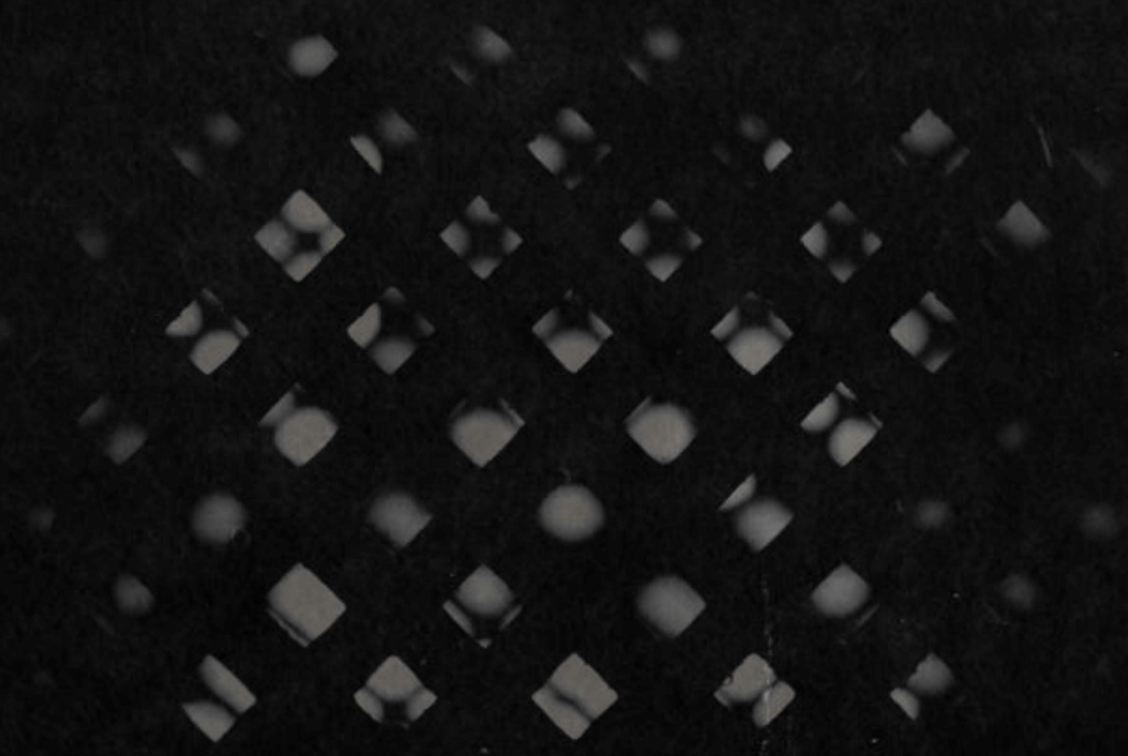
Legend has it that every artist must confront their own shadow on their path to perfection.

FEAR is your silent adversary: apprehension to risk, vulnerability, loss, rejection, and exposure; understanding that fear is not an obstacle, but instead part of the journey. Even successful artists face panic and feel vulnerable, just like you. Shadow work is an integral part of artistic growth.

Face your fears through our Ars Incognito sessions, rediscovering inspiration within a fortifying community of fellow artists. Our program serves as a guide to identify and negotiate with your internal demons, fostering compassion and allowing your creativity and authenticity to thrive.

By liberating yourself from restrictive norms, your style and freedom will express a more pure and honest identity. Indeed, engaging in this inner exploration, you will find that embracing your shadows ultimately hones your Art.

I know, I haven't spilled the beans on what Ars Incognito sessions are all about. But hey, that's the whole point – it's a secret program!



© Tomás Rotger

"The object isn't to make art,
it's to be in that wonderful
state which makes
art inevitable."

Robert
Henri

INTERZONE

© Laura Tomàs / Fede Art Muse

WHO IS GOING TO BE THERE?

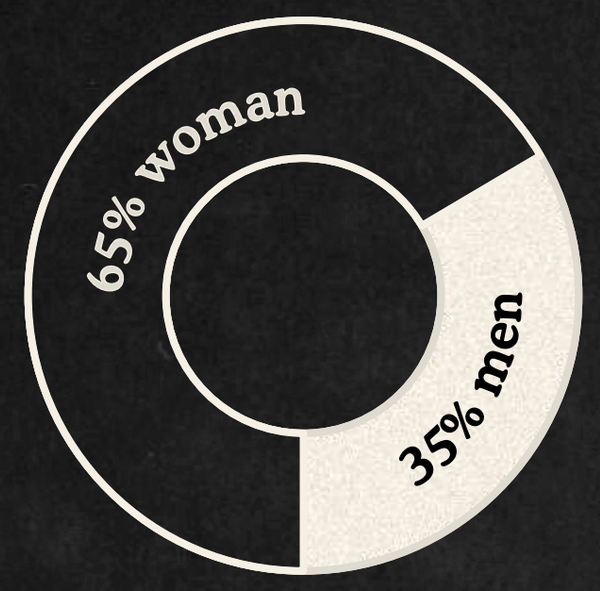
artists from 20+ countries



30% students

50% professionals

20% semi-professionals



traditional artists

2D / 3D artists

concept artists

art students

visual storytellers

multimedia artists

illustrators

art directors

tattoo artists

© Tomàs Rotger



No skill equips you to be an artist.

INTERZONE

© Laura Tomàs / Miguel Herrera + Gala Dies

WHO IS THIS QUARANTINE FOR?

At Quarantine we don’t want the best version of you. We prefer a more vulnerable version, one that makes mistakes, that has bad days. And we love people who understand that creation is not a competition.

If you are that person, have no doubts; Lazaretto is a refuge.

PERFECT for you if...

+ You’re committed to refining your creative process and conveying emotions more freely and honestly.
+ You want to break free from fears and toxic influences and develop your unique, authentic, and distinctive inner flame.
+ You’re ready to challenge conventions, question your artistic upbringing, and explore new creative approaches.

NOT for you if...

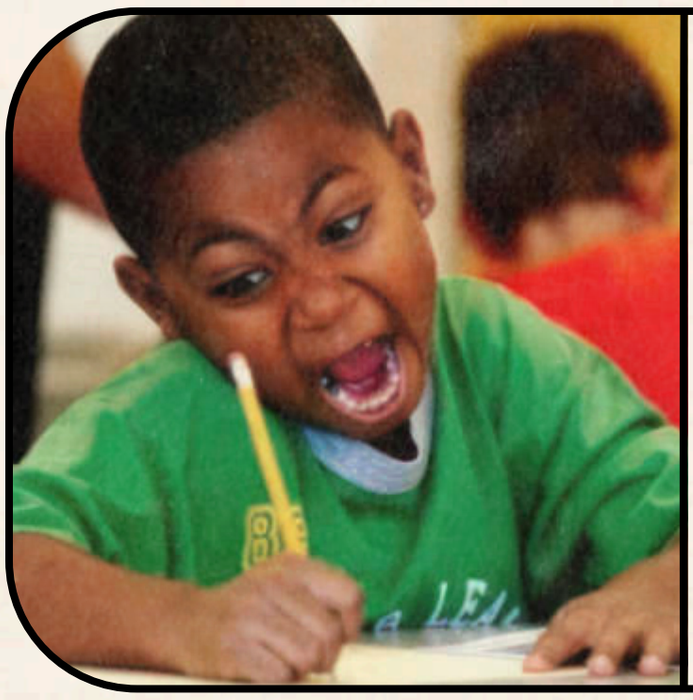
+ You’re simply looking for a chill art retreat to enjoy some painting during your vacation.
+ You’re not willing to examine your creative process or exchange ideas with artists from different perspectives.
+ You prefer a conventional workshop with step-by-step techniques, focused on imitating the style of an artist you admire.

WHAT WILL YOU LEARN?

+ You will learn to unlearn, to question the rules and give meaning to your artistic training.

+ You will learn to **embrace crisis**, take advantage of your vulnerabilities and free yourself from your fears.

The magic of Quarantine is that everyone will learn different things, since the goal is to help each and every one of us find o ur own way. If you're open minded and a hard-working artist this will be a once in a lifetime experience.



The good news

Mentors are good folks and 100% committed to this experience turning out to be transforming. You'll have a blast while you progress a ton.

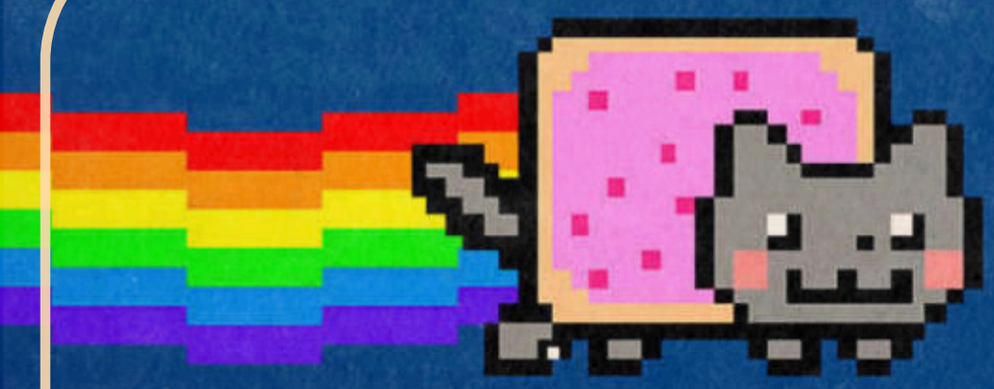
Keep in mind that participants come from all over the world and you will meet singularly interesting people. Beware of lifetime friendships and strong bonds!



Heads Up!

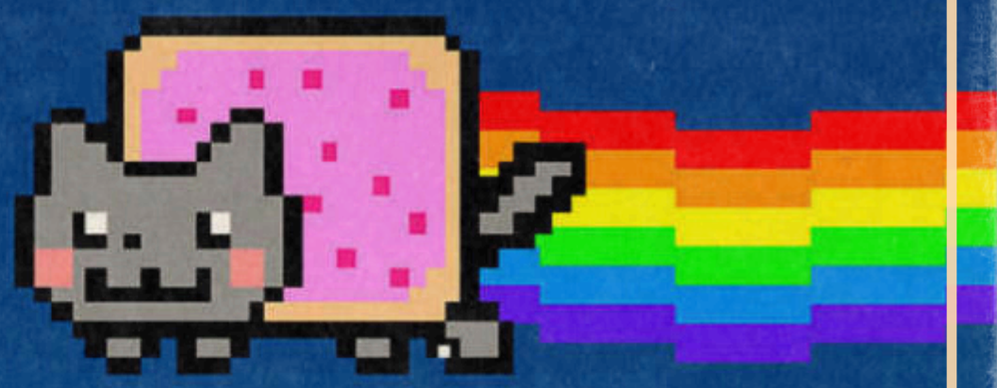
Quick learning comes with a catch: brace yourself for an intense ride and a rapid pace. Relaxation time will be minimal as you'll be diving deep all day, soaking up tons of new ideas quickly.

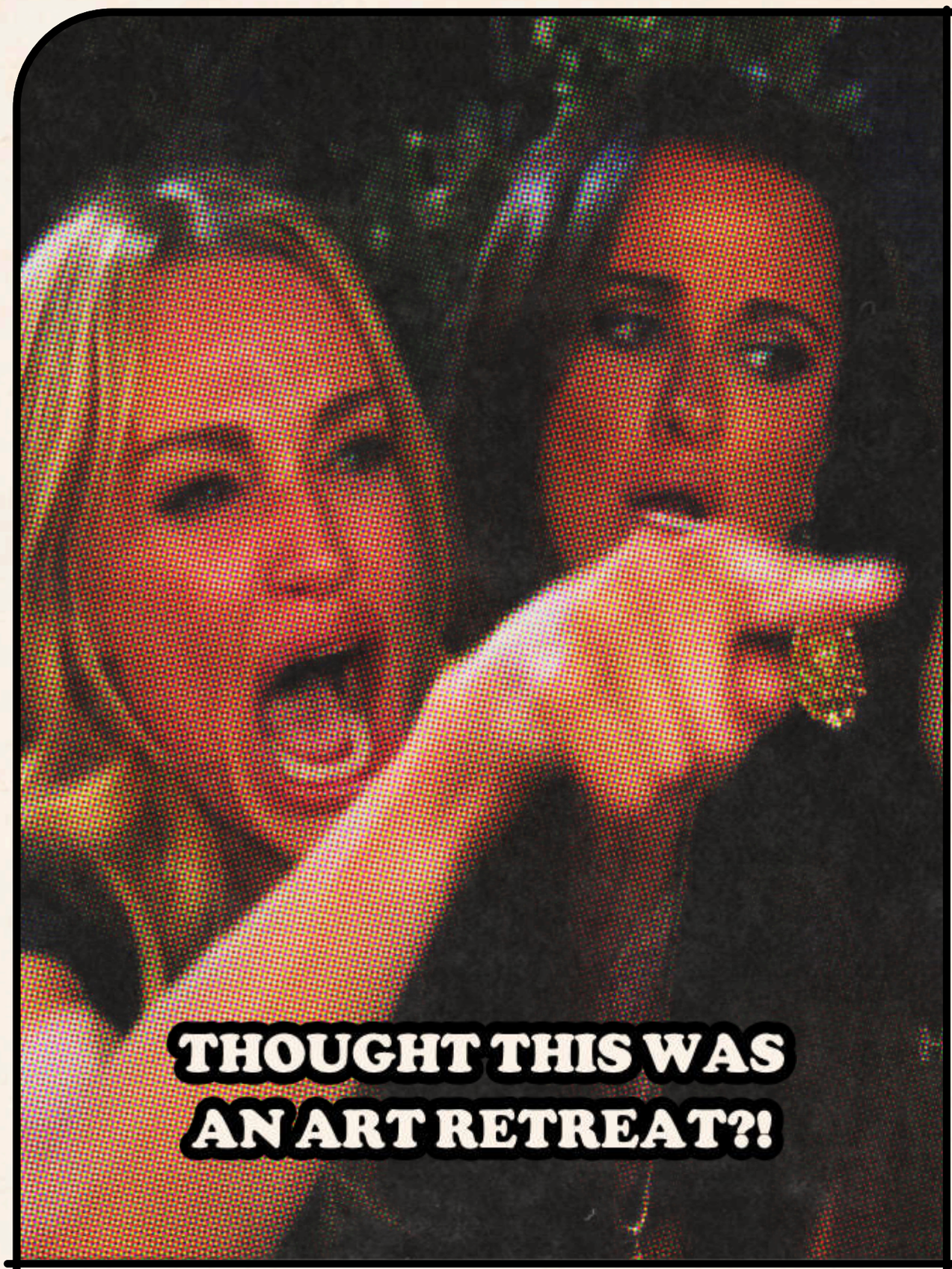
If you're a beginner, you'll still learn heaps, but remember, grasping everything in just a week might be a stretch.



EXPECTATIONS
VS.
REALITY

CLASH ZONE





EXPECTATIONS

Nope

If you’re looking to learn techniques from your favorite artists, this program is not suitable for you.

Nah

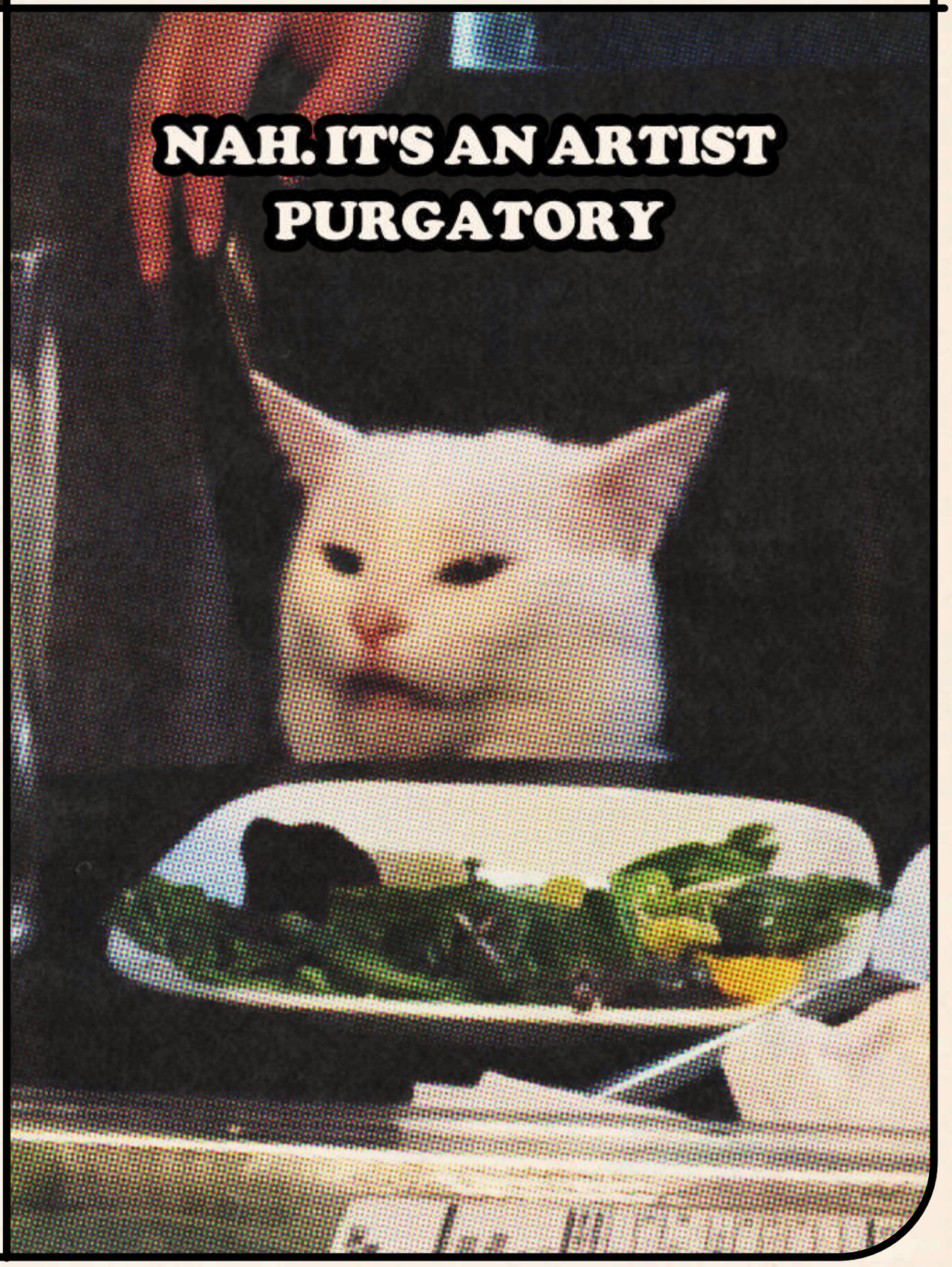
If your main motivation is to be in a workshop with your mentors because you’re a big fan and want to watch them paint.

REALITY

Yup!

You’re committed to cultivating your unique artistic voice, ready to overcome fears and toxic influences, and eager to challenge conventions for a fresh creative approach.

Lost in thoughts? – Geez, choose ADVENTURE!



MASTER CLASSES

ART LAB

ARS INCOGNITO

MENTORING SESSIONS



CRYBABY ZONE



Uhm, this isn’t what I expected...

Sure! ...Instead, we’ll give you what you NEED.

Quarantine is an EXPERIMENTAL PROGRAM with objectives that differ from those of art academies, art retreats, and traditional workshops.

At Quarantine, our focus is on the creative process and challenging what you’ve learned through traditional schooling. Here, you won’t be treated like a student.



No phones at all? Really? 😭

YES! Deal with it.

Seriously, no exceptions. What happens on the island stays on the island. If you don’t feel ready for this, you best not enroll in this experience.

BUT WHAT ON EARTH IS GOING TO HAPPEN ON THAT ISLAND?

Whatever happens, happens, I can say no more.

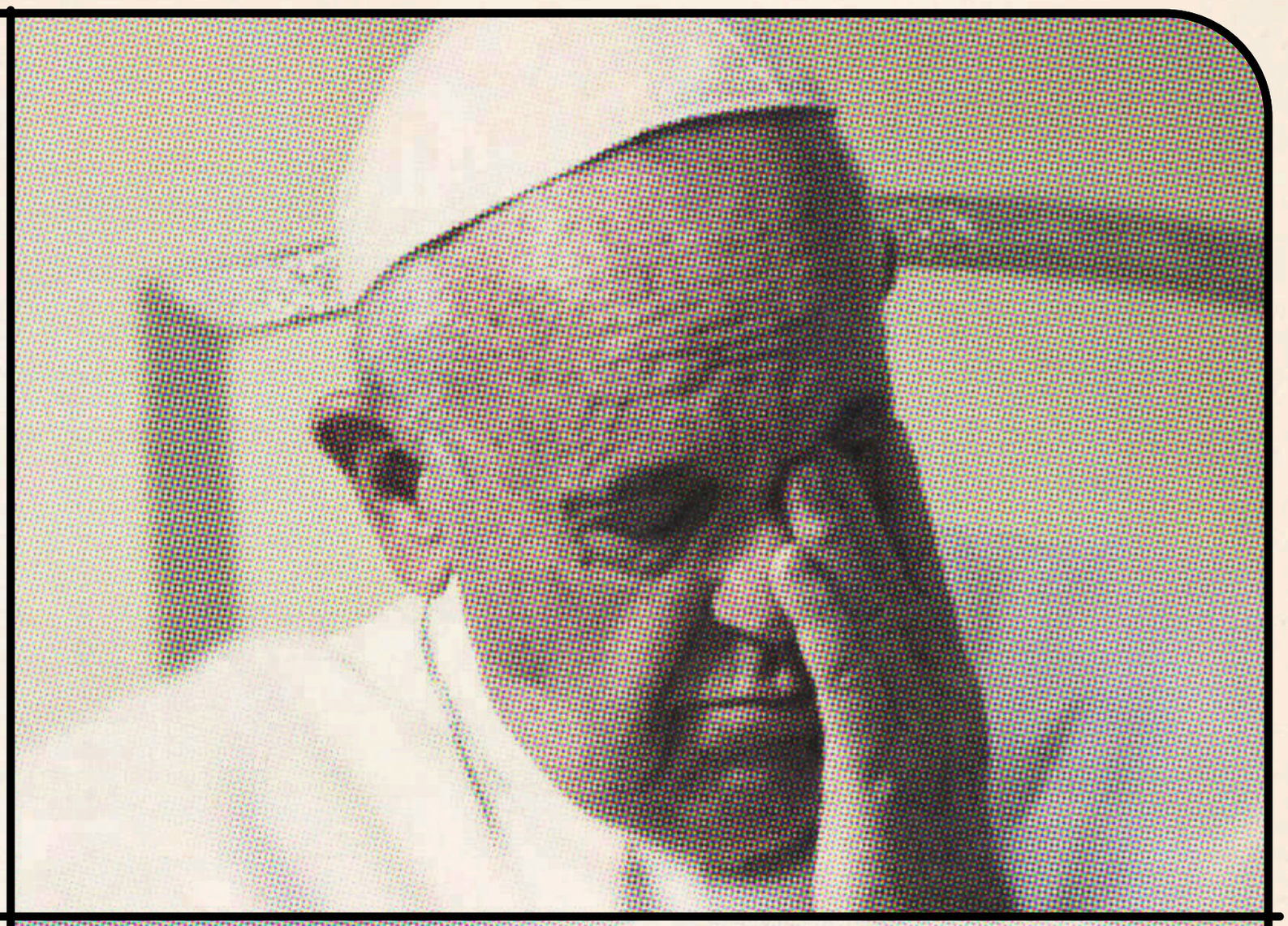
So, cell phones will be prohibited simply to avoid distraction, but also to reveal that living the experience is more important than documenting it like a tourist.

The ancient Venetians knew how to spread information disguised in secret. They also knew that the longer a secret could be kept, the faster it would spread. So it seems you'll just have to discover the program's little secrets alla Veneziana!

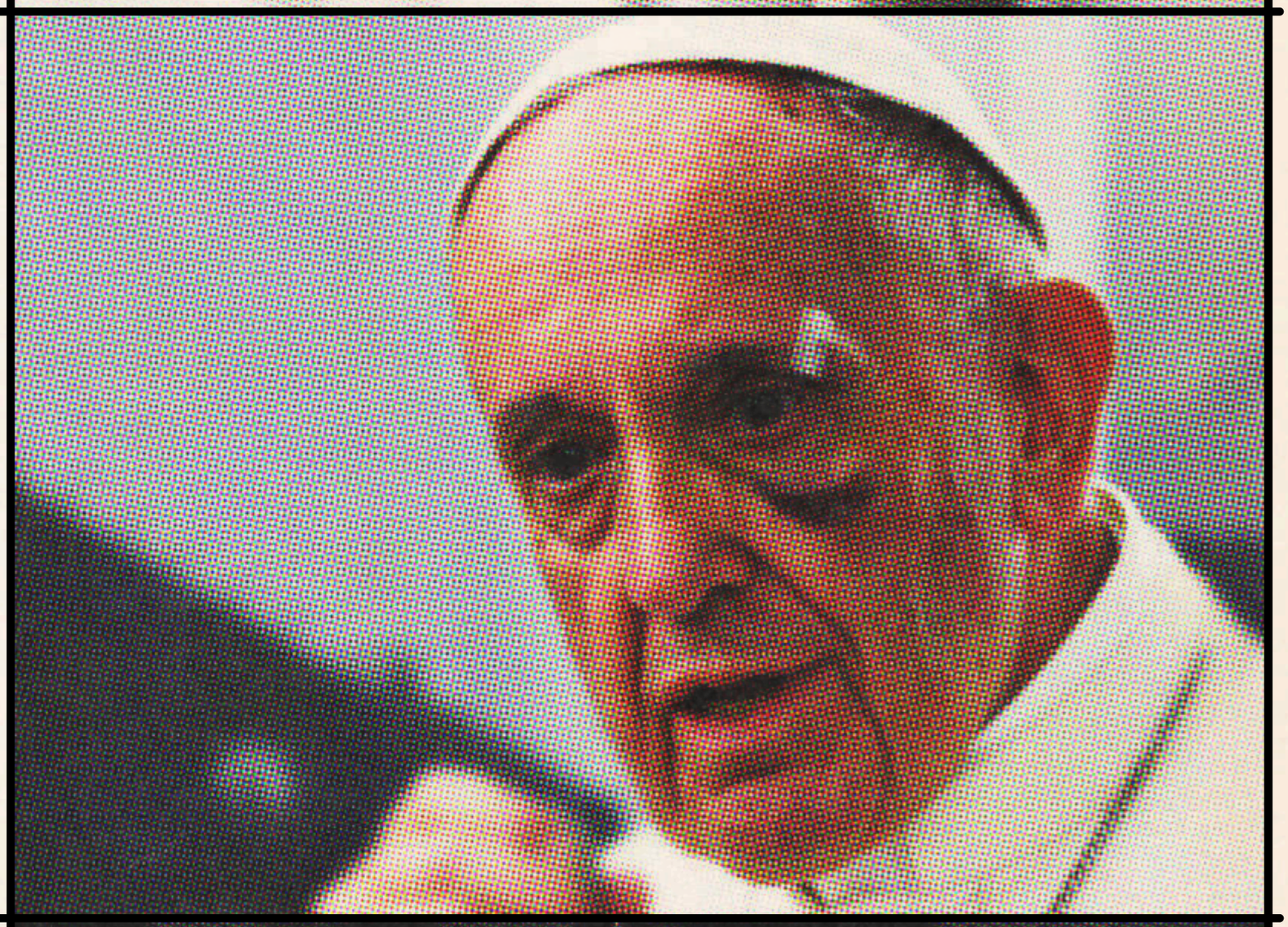
See you in Quarantine?

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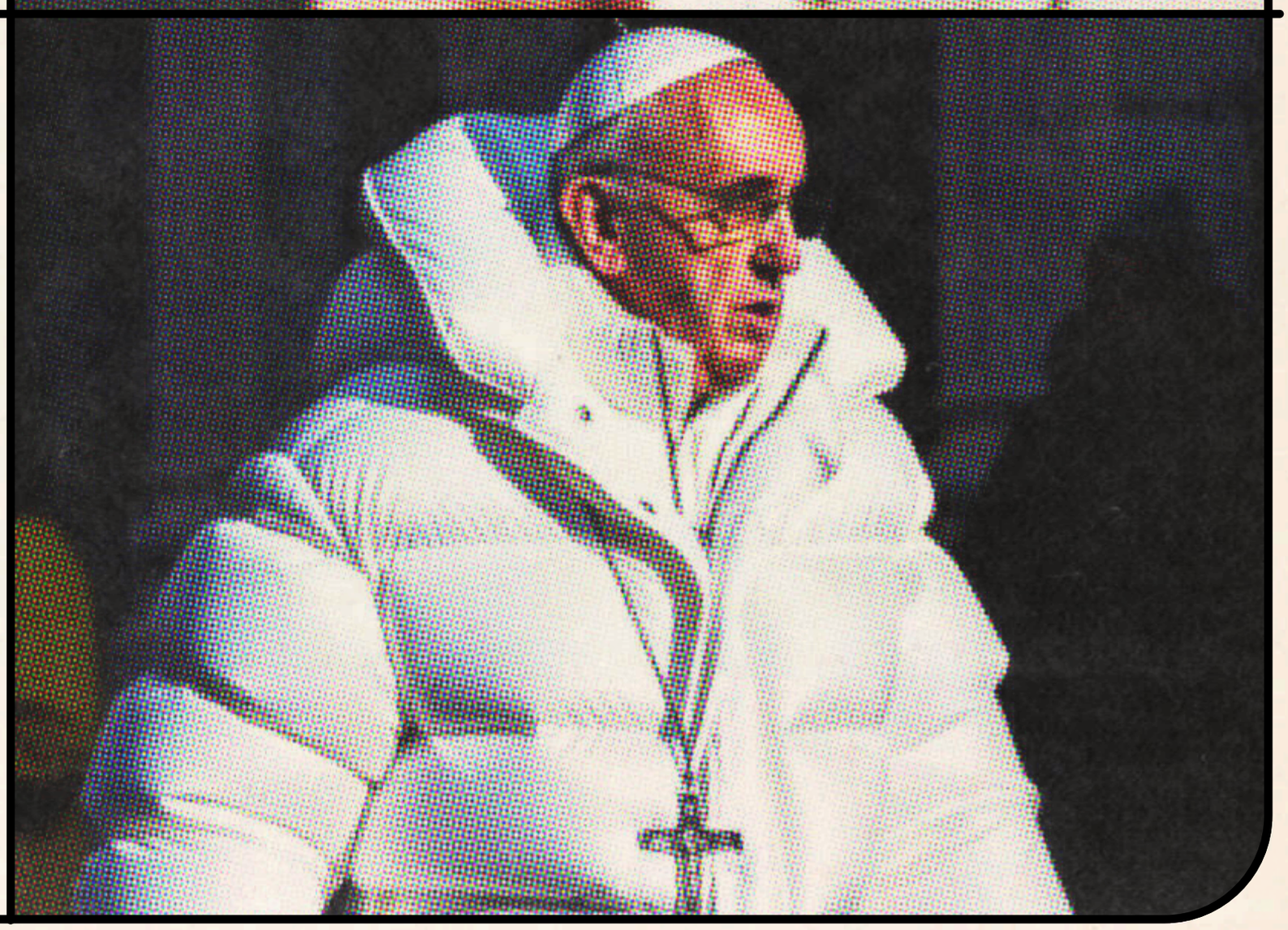
BEFORE QUARANTINE

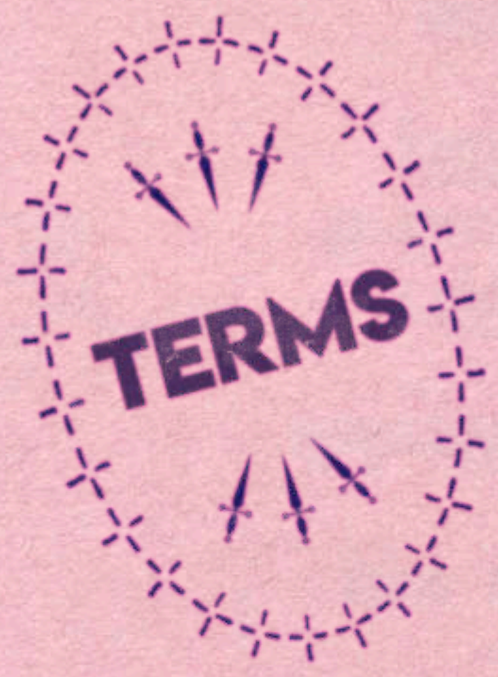


DURING QUARANTINE



AFTER QUARANTINE





Stay calm and read on.

Last modified October 2023.

Please read this text carefully and don't panic, we are legally required to include the whole scoop. We've put the most important stuff underlined. Quarantines are arranged by Quarantine Events. All information is given in good faith.

Peace.

I. Registration

A. First, when booking our events you automatically accept these terms and conditions.

B. Second, it is your responsibility to be in possession of a valid passport or identification card, as well as any visas, permits, certificates, or other documents needed for your entire journey, including medical certificates.

C. Third, and most importantly, the admission process will follow a first come, first serve (review, assess and respond) basis.

D. Registration to any Quarantine event implies acceptance of any and all rules and regulations established for and by the event. This includes a strict commitment to the non-possession and use of cell phones at all times while on Lazaretto Island.

II. Personal Safety

A. You must be physically and mentally fit for the proposed activities before arrival. If you have any doubts about this, please contact us to explain any medical conditions that may affect the running of the art events. Some workshops and boot camps may not be suitable for individuals with certain medical conditions.

B. The very nature of some of these Quarantines (particularly those held out of the classrooms) involve visiting a variety of outdoor and indoor locations. Some of our activities can be somewhat more risky (countryside, villages, harbors, boats...). We do our best to keep you safe, but it is in all cases your responsibility to use your best judgment and sense to ensure your own personal safety.

III. Payment

Once your application is accepted, we'll reserve your spot for 5 days, until your payment is received (direct bank transfer option). We will confirm your admission as soon as the transaction appears on account.

IV. Program changes or cancellations

A. Quarantine Events reserves the right to change these Terms and Conditions, if necessary, at any time. Changes will be published on Quarantine's website and communicated via email.

B. Quarantine Events reserves the right to change any of the prices, limit class size, services or contents at any time. If this takes place, we will notify you immediately

and give you the chance to accept or cancel your reservation.

D. Quarantine Events reserves the right to postpone or cancel an event if we don't reach the required minimum number of participants. In this case, we would notify you at least 30 days prior to the event's start date.

C. If we cancel an event, we will fully refund all your payments. Refunds are limited to total payments made to Quarantine Events.

D. Quarantine Events will not be liable for any consequential loss of any kind, no matter how such loss is incurred. So, we strongly suggest not purchasing plane and hotel tickets until we confirm the Quarantine Event.

E. In the unlikely event that the named teacher is unable to attend due to illness or other circumstances beyond her or his control, we would fully refund your fee. You will be refunded a pro-rated amount if a teacher must leave after an event has already begun.

F. The very nature of the Quarantine offered requires flexibility by all parties and must allow for alternatives caused by weather/local conditions etc. For this reason, the outlined itinerary and outdoor workshop description is an indication of what may take place at the event, and not as a contractual obligation.

G. Issues caused by poor weather: Bear in mind that it may rain at some point during the week of the event, which in all likelihood will be of no greater hindrance. That said, on occasion, although extremely rare, the weather may be so bad that even inside the Port of Maó waves can grow so large that the ferry to the Lazaretto Island cannot operate (this takes place 1 or 2 days per year). If this should occur, Quarantine will not be held responsible and will not reimburse attendees for the missed day. We will however provide an excellent "PLAN B" for that day; all shall not be lost!

V. Refunds and Transfers

A. Registration fees are neither refundable, transferable nor exchangeable.

B. Cancellations: If you decide to cancel, you must properly notify us in advance by email.

C. The % refund applicable depends on WHEN you notify us of your cancellation:

- More than 90 days: 70% refund
- 90 to 60 days: 50% refund
- 60 to 30 days: 30% refund
- 30 days or less prior to the start of the Quarantine event: no refund

D. These percentages are calculated based on the total cost of attending the event, and not the amount paid to date, in the case of partial or installment payments.

PS - We are truly sorry, but we have to pay for everything anyway.

D. If cancellation is covered under the terms of your private insurance policy you may be able to claim such charges to your insurance company.

VI. Bookings

A. The booking process will follow a first come, first serve basis.

B. Phones, pets and illegal substances are prohibited on the island.

C. The facilities, services, and instruction provided during these Quarantines are for the exclusive use of our clients. Guests are not allowed without the express permission of Quarantine Events.

VII. Reception

A. An assistant will greet you and take you to the Lazaretto Island by boat from the Calesfonts harbor. Once you arrive on the islet, our staff will welcome you and assist you with your initial needs.

B. Missed ferries: Quarantine will provide

you with the exact schedule for ferry operations from Calesfonts to the Lazaretto Island in the morning, as well as for the return trip at the end of the day. If for any reason you should miss the last ferry to the event in the morning or back to Calesfonts in the evening, Quarantine shall not be held responsible for your private transportation or for missing a day of the event. (Please be on time!)

VIII. Liabilities

A. Neither Quarantine Events nor their assigns is liable to any injuries or health problems during the stay.

B. Neither Quarantine Events nor their associates are liable for any property stolen on Lazaretto Island. It's a private environment and there's nothing to fear. But we suggest you keep your belongings safe.

C. You will sign a document stating that you are responsible for all of your actions, safety, and risks you may take during the event.

D. Quarantine Events does not accept responsibility or liability for death, bodily harm or illness caused to the client or any other person included on the application form. Any claims shall be subject to Spanish Law with regard to any issues of liability or compensation.

E. Your own private insurance policy must cover any situations that may arise such as accident, illness, death and any repatriation costs.

F. Quarantine Events does not accept liability for any losses or additional expenses caused by delay or interruption to travel services due to weather conditions, sea storms, civil disturbances, industrial actions, strikes, wars, floods, sickness or other force majeure. Such losses or additional expenses are the responsibility of the passenger. Force majeure represents unusual and unforeseeable circumstances such as war or the threat of war, pandemics, riots, terrorist activity, civil unrest, industrial disputes, natural or nuclear disasters, fire, flood, adverse weather conditions, etc.

G. You must show proof of your identification and insurance coverage at the time of your arrival. We will require:

Name of insurance company.
Insurance policy number.

If you have any further doubt or petition, we're here to help: qvarantine.events@gmail.com

QUARANTINE

WHY IS IT NECESSARY TO APPLY?

Our “boot camps” are generating quite a stir, but they’re not for everyone. They are highly intense experiences and require an open mind. And we know from experience that not everyone is ready.

Mentors and Quarantine staff will make a selection from among the most committed applicants.

Selection criteria

1. Commitment level.
2. Open mind.
3. Variety: we aim to put together a heterogeneous group. We love mixing applicants from different creative fields.

⚠ We suggest you select as many mentors as possible to have the best possible chance to get Quarantined.

When will I know if I am selected?

Please try to avoid writing to us from time to time to inquire about the selection process. We know you are eager to participate, but this process takes time. We will inform you in due course, we promise!

That said, you can expect to hear from us within 15 days of receiving your application.

ARE BEGINNERS ALLOWED?

YES, OF COURSE, this is a place for learning. We select the most committed artists, not the most polished artists.

We don’t care how good you are, how much success you’ve had, or even how many followers you have. What matters is what lights you up from the inside, and that you’re eager to learn and meet other lovers of art. In short, why you do what you do.

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FUCK WHAT YOU KNOW ABOUT CHAOS

REQUEST ADMISSION

FOR MORE INFO,
CHECK OUT YOUR
PINEAL GLAND.

