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AskBeevs - Learning how to do things you cant do with AI

Application demonstration and model evaluation with strategy discussion via cost analysis

AI video generation pipeline implementation

- Timothy Beevor demonstrated an automated video pipeline using Claude Code and Google AI Studio.
- The workflow separates free storyboard creation from the rendering phase.
- Rendering costs approximately $3 per video through the Google AI Studio API.

Social media growth and monetization strategy

- Lozzie D grew a social media page by 277 followers in 1 week.
- Timothy Beevor discussed scaling automated pages using cross-posting networks to maximize engagement.
- Explored utilizing business tax deductions to offset production costs of generated video content.

Custom character integration and video refinement

- Timothy Beevor explored incorporating custom character personas into generated videos for brand consistency.
- Recommended using voiceover narration instead of direct-to-camera speaking to improve realism.

Social media engagement and watch time strategy

- Lozzie D noted that dashboard feedback recommends posting longer reels to improve watch time.
- Using the narrator tool incurs a cost of $3 per use.

Next steps

[Timothy Beevor] Send Claude Code: Distribute the Claude code script to the group participants for their use.

[Lozzie D, Emma Ferguson] Implement Claude Code: Integrate the shared script into individual Claude code environments.

[Timothy Beevor] Message Frederick: Suggest that Frederick create a monetized social media page focusing on shark content.

[Lozzie D] Transfer Funds: Send payment for the caravan reel.

[Lozzie D] Post Reel: Upload the video content to the page to increase watch time.

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Oct 4, 2026

AskBeevs - Learning how to do things you cant do with AI

Invited Alex McAdam info@raptorsc.com.au billy811mc@hotmail.com kevin.nguyens.email@gmail.com james@nexusmoney.com.au Will McEwan Randal Tait Simon Liaros jbr_robbo@hotmail.com deankatsu@gmail.com kirby guy Michael Green matthew.sica@live.com matchels@bigpond.net.au peter.kanicky@hotmail.com Greg Beevor tiffanyg520@hotmail.com grantrazz@pm.me jonathan-samuel@hotmail.com Sanjeev Gupta Emma Ferguson canvashilton@yahoo.com.au jessicacmoloney@gmail.com Scott Mixon dcdooly@gmail.com paulrobertmackey@gmail.com Timothy Beevor floatingfractyls@gmail.com madslaks2005@gmail.com trev hames adamhanratty66@gmail.com bradattwood562@iinet.net.au troyramke scmacca2@gmail.com bensutherland11@hotmail.com David Pham freefrogau@gmail.com peter.donna@furrevah.com ian.amazon2010@gmail.com Leigh Maden paulmann1000@gmail.com Harper Kerr info@cornerstonefire.com.au Rachel J lozzzied@gmail.com Sanjana Gupta sharronleejackson@gmail.com Gene Kennedy Glenn Wood jonathon.little@outlook.com n_holloway52@hotmail.com tayla777wilmot@gmail.com michaelmulcahy111@gmail.com sjsoutdoors@gmail.com davidallen1970@hotmail.com luke@grds.com.au chiefrobbo1@hotmail.com locola.rm27@gmail.com ozzieozzie@duck.com Carlo Iemmola davidachudasko@gmail.com donna@accommodationinsiders.com danieldbaker@hotmail.com Beau Wetini nas-05@hotmail.com lousutherland8@gmail.com tedstewart59@gmail.com jon.ruddell@gmail.com Ryan Foster Jarad maxymail@yahoo.com jason.ellul1@gmail.com Nick Howell kundle176@gmail.com info@stratabm.com.au mickelec@outlook.com.au thethoughtninja@outlook.com tommo003@gmail.com Trevor Manwarring Ross Hammersley-Myers jacksonschepers@hotmail.com Malcolm King stefanattardo@gmail.com philhyde18@gmail.com mpwiltshire@gmail.com ryanhutchison@outlook.com.au hughkingston67@gmail.com simonzappia@hotmail.com protonsnail69@protonmail.com ~~craig maccubbin~~ ~~Nate Whaley~~ ~~Bruce~~ ~~keishamaccubbin@yahoo.com~~

Attachments AskBeevs - Learning how to do things you cant do with AI

Meeting records Recording

Summary

Application demonstration and model evaluation with strategy discussion via cost analysis

Building AI Video Application
Demonstration on constructing an application using Claude Code to convert social media posts into video scripts and storyboards.

Evaluating Video Models
Examination of pricing and technical requirements of video generation tools revealing variable rendering expenses.

Dashboard Metrics and Duration
Feedback from dashboard indicated watch time was too low, specifying a need to post longer reels.

Next steps

[Timothy Beevor] Send Claude Code: Distribute the Claude code script to the group participants for their use.

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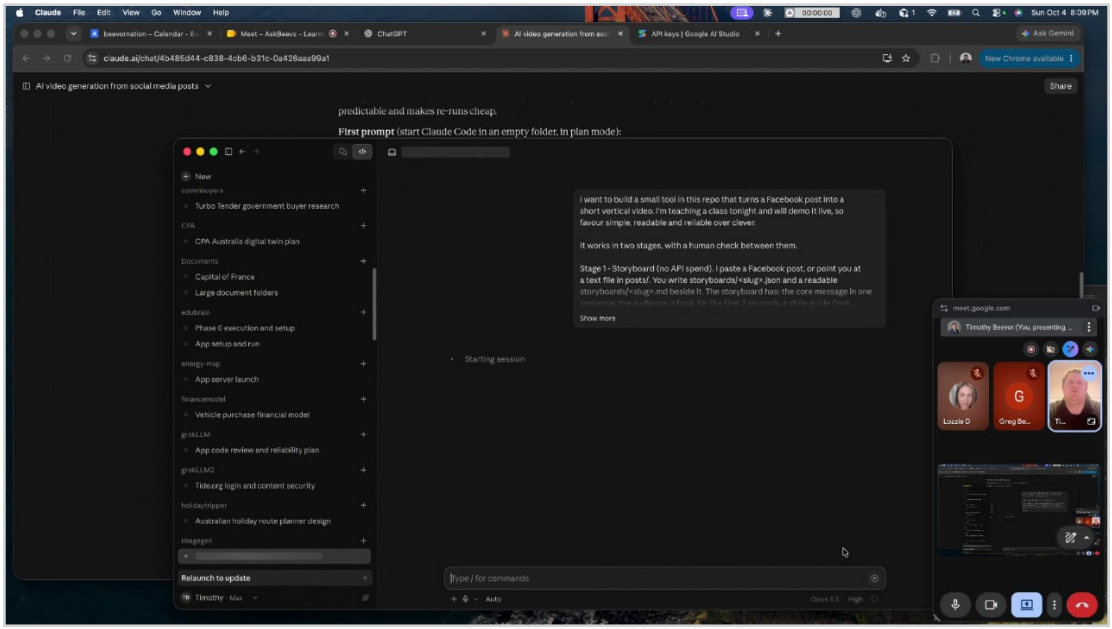
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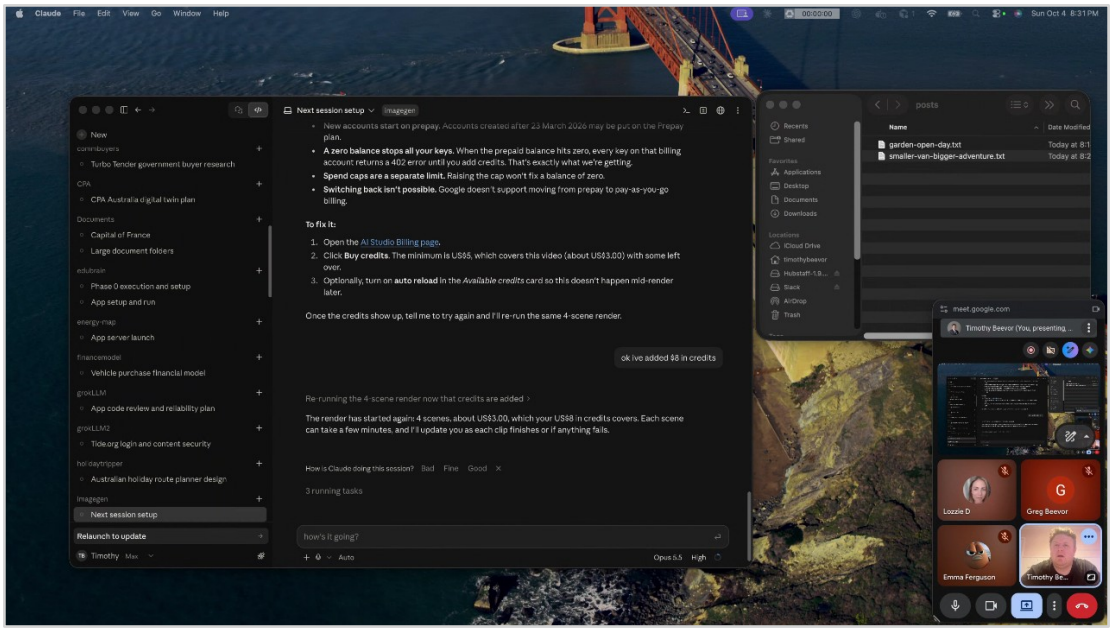
Details

- **Building an AI Video Generation Application**: Timothy Beevor initiates a demonstration on constructing an application using Claude Code to automatically convert social media posts into video scripts, storyboards, and generated videos. Timothy Beevor explains that their objective is to streamline content creation for social media pages. Through collaboration with the AI tool,

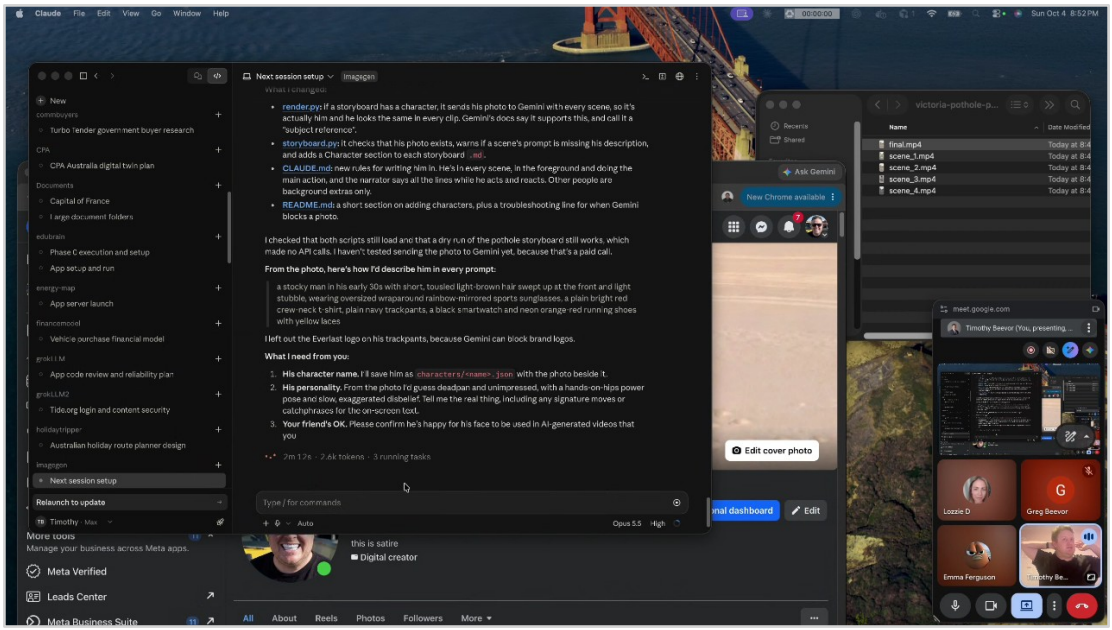
Timothy Beevor establishes a two-stage workflow where the storyboard is generated and reviewed before rendering.



- **Evaluating Video Generation Models and Cost Structures**: Timothy Beevor and Lozzie D examine the pricing and technical requirements of video generation tools, noting that the Gemini video editing model operates on a pay-as-you-go tier via the Google AI Studio API key. Timothy Beevor references initial cost estimates of 10 cents per second or 5 cents, followed by later observations where rendering three scenes cost $240 US and subsequent tests cost $3 US. Lozzie D and Timothy Beevor discuss how page views and monetization can offset these operational expenses.
- **Content Strategy and Nostalgia-Driven Social Media Growth**: Lozzie D, Timothy Beevor, Emma Ferguson, and Greg Beevor discuss effective social media growth strategies, emphasizing that content leveraging cultural nostalgia and addressing shared frustrations drives high engagement and follower acquisition. Lozzie D shares that posting about trending community topics and personal experiences helped them gain 277 followers in a week without paid advertising. Timothy Beevor and Emma Ferguson highlight the benefits of cross-posting and building a network among creators to amplify audience reach.
- **Configuring Gemini API Access and Spending Limits**: Timothy Beevor demonstrates how they configure the Gemini API key in the shell and add credits within Google AI Studio to enable video rendering. Timothy Beevor encounters issues with transaction processing and resolves them by setting a $20 spend cap and adding $8 in credits. Lozzie D clarifies that the API key directly links usage costs to the account.



- **Executing Storyboards and Rendering Social Media Videos**: Timothy Beevor tests the application by inputting Facebook posts from social media pages, such as a post about Victoria's road maintenance, into the Claude Code interface to generate storyboards and rendered MP4 video files. Emma Ferguson, Lozzie D, and Greg Beevor review the generated outputs, expressing enthusiastic positive feedback on the humor and quality of the resulting videos. Timothy Beevor notes that production costs can be treated as business expenses and tax deductions.
- **Incorporating Custom Personas and Character Consistency**: Timothy Beevor explores expanding the application to incorporate custom character personas, introducing a character based on themselves for script generation and video placement. Timothy Beevor and Lozzie D discuss options for narration versus direct speech, with Timothy Beevor concluding that a narrator voice sounds more natural than direct character speaking. Timothy Beevor also discusses the potential for automating multiple pages and creating character interactions across different social media assets.



- **AI Narrator Cost and Content Sharing**: Timothy Beevor noted that the narrator feature costs $3 per generation . Lozzie D suggested posting a funny caravan reel created using the tool , and Emma Ferguson agreed that the content was great . Timothy Beevor told Lozzie D not to worry about transferring money to cover the expense .
- **Dashboard Metrics and Reel Duration**: Lozzie D explained that feedback from their dashboard indicated watch time was too low, specifying a need to post longer reels to increase user viewing duration on their page . Emma Ferguson acknowledged this requirement .

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