

Fairhaven Apl. 2

Dear Carrie,

I send you a photograph of the house, in which your great-grandmother was born & she, & whom belonged those spoons marked A. T. Abigail Tabey.

The right hand dormer window was put in & enlarge and make more cheerful, a room to be occupied by Sophia Hart, about fifteen years ago. The L. with chimney was added by Elizabeth Tabey during her father's illness, & have wood & coal, also well, and cover. The old well-sweep was blown down in the gale of 1869 and a chain pump put in. It is on

unfinished room, cool and convenient for cooking in summer. The little shed place adjoining is a hen-house. Back, towards the right hand, is the barn. The old barn blew down, and the boards were used to erect this. The buildings on the left are upon the upper street.

The house fronts the west. The door you see is the South door and formerly opened into the kitchen, but a partition was put up at the time the L. was built. The stone step in front of the South door was laid when the house was built. The trellis was built in 1880 for ivy to run upon. The trellis in front is for the large clematis. The window in the old part on the right hand of South door is in a convenient sink room. The outside door on the

North side, now opens into the L

The first window left of the do
is in the kitchen and looks
"down the road". The next windo
to the left is in a small room
sometimes used as sitting room
and sometimes for bed room,
Your great-grandmother's father
used it for his office. He was a
physician. It also has a west
window. The parlor is on the
North side of the front door and
has two west windows and one
North window. The left hand
dormer window is in the kitchen
chamber. It is a quaint old room
more than 200 yrs. old. Was ori
ment, when at the time of his
marriage it was purchased by
Jr. Toby. In this house all his
children were born.

On the north side of the house there is a pleasant room, having one north window looking "up the road and an east window looking through the old orchard to the pond. I think some paper has a description & picture of Dr. Ely's house as seen from the other side of the pond. Between the front and east rooms is the pantry, having a large fire-place and a north window. This was Dr. Ely's office in the winter as the other office could not be warmed. For many years it has had shelves and been used as milk-room and pantry. You will see two windows on the East, one is in the same room, in which is the dormer window. Gene John will remember it as "Uncle Ely's room." He was Gene grandmother's cousin, he



we called him, "uncle". The other window was in the "spare room. Between this chamber and the front chamber is a dark chamber, very roomy and good for store room. The front chamber has one north window, only two very pleasant west windows. There is also a bed-room over the little room down stairs. Very steep stairs go from the kitchen into the kitchen chamber. Your Uncle Isaac's grandfather owned this house after the death of Dr. Toby, his father. I think he had four children but we only know of Elisha & Sally.

I hope this will interest you, for I want you to know something of our

ancestors. Grandpapa had had many a good time in this old house.

With love,

Aunt Mary.

Mr. C. Ingraham

Acushnet, Mass

Care of Mrs. J. H. Paige.

This
(Letter about 56 yrs old)

# 2019 Sandwich Preservation Award



44 Water Street

Contractors:
Snyder Construction
Blackburn Building Conservation
Atkeson Painters
Evergreen Master Painting

This rare "First Period" house was constructed in approximately 1682, in preparation for the marriage of Nathan Tobey to Mary Sargent. Three hundred and thirty one years later, in 2013, Janet Chakarian purchased the property and began the extraordinary task of repairing and restoring this historic home.

Originally, the Tobey House was a single-story, two-room Cape with a cen. Throughout the centuries, the house underwent numerous changes and additions, while still retaining many features from its original English-style construction. Even today, one can see the home's original massive fireplace and colonial hall and parlor, which were probably built in honor of Nathan and Mary's wedding. During the mid-eighteenth century, the house was expanded to include two, first-floor rooms and an additional pair of second-floor rooms with handsome, Federal-style fireplaces. In the nineteenth century, a new kitchen and storage area were added, and the barn was connected to the main dwelling.

Realizing the Tobey House's charm and authenticity, Ms. Chakarian started restoring the home to its original grandeur. Among many projects, she and her team removed the lead paint from all of the walls and floors, revealing the warm luster of the original oak and pine flooring. The plaster walls were repaired and repainted with historically accurate colors: tawny red and copper-based greens and blues, suitable for a fashionable home from the 1600-1700's. Rather than replacing the windows, Ms. Chakarian had them removed, repaired, re-glazed, and re-installed. The sagging roof was also mended, and an obsolete, cast iron heating system was removed.

Although renovations and repairs are ongoing, through Ms. Chakarian's labor of love, the Tobey House shines again as an important living piece of Sandwich's history.






TOBEY HOUSE
1690