Onyx Borysewicz

www.onyxborysewicz.com · www.linkedin.com/in/onyx-borysewicz
(514) 710-1893 · o.borysewicz1@gmail.com

Sound designer specialized in audio post-production for film and visual media.

Education

Concordia University: Bachelor of Fine Arts · Major: Electroacoustic Studies
GPA: 4.2 · Graduating June 2027

Skills overview

Film audio: Studio recording and post-production · sound design for animation, live action, documentary media · sound effects and Foley recording · dialogue editing and ADR · multichannel mixing (5.1, 7.1.4)

Festival credits:

- *The Fox and the Grapes* (animated short), sound designer. Fantasia International Film Festival, July 2026. Winner, Best Stop-Motion Short Film.
- *La Befana* (animated short), sound designer. Concordia Film Festival, May 2026.
- *Waterproof* (animated short), composer. Concordia Film Festival, May 2026.

Additional audio experience: Ambisonic spatialization · field recording · radio broadcasting · modular synthesis

Pro Tools: 2 years of experience · recording, editing, and mixing · iZotope RX · integration with Dolby Atmos · building and maintaining sessions over time · collaborative editing

Additional software: Reaper, DaVinci Resolve, Cubase, VCV Rack, Max/MSP/Jitter, SuperCollider, SPAT Revolution

Sound and media experience

Sound Editor (intern): GammaFilm *September 2026-present*

- Building soundtrack for feature-length documentary film.
- Editing, creating, and/or recording dialogue, sound effects, Foley, ambience.
- Maintaining organized Pro Tools sessions and contributing to collaborative workflow.

Installation Technician & Sound Designer: Formstone Castle *May + August 2026*

- Collaborator on *MicroRave*, an interactive installation, presented at two events: Artscape (Baltimore, May 2026) and Daisy Chain Fields (Los Angeles, August 2026).
- Sound design, editing, and mixing for the installation.
- Assisted with physical build and fabrication, on-site install and strike, and equipment transport.

Audio & video production intern: CKUT Radio *May-August 2025*

- Directed and designed sound for an episodic audio documentary and a short documentary film.
- Recording and editing interviews, dialogue, ambience, and sound effects.
- Presented publicly in screening at launch event with CKUT. Audio episodes aired on radio in fall 2025.

Radio host: CKUT Radio *July 2023-present*

- Host of two weekly live radio shows. Live sound broadcast operation.
- Creating and editing pre-recorded content, including spoken word and music recording.
- Organizing and running concerts and fundraiser events, including sound and setup.

Technical and production experience

Stagehand / Technician: Groupe Carosielli *September 2026-present*

- Setup, operation, and takedown of A/V and stage equipment, for events including conferences, weddings, and music performances.

Communications Manager: 75 SHOTS *May-August 2026*

- Podcast and video editing. Creating newsletters, blog posts, social media, and website content.
- Facilitating outreach and connections with partner organizations.
- Promoting and organizing film screenings and community events.

Technical Director: Art Matters Festival *January-April 2026*

- Ran technical setup and takedown for 9 multimedia exhibitions across multiple venues.
- Sourced, loaded, and transported all equipment. Tracked gear in and out of each site.
- Supervised a crew of technicians and event facilitators through installs and strikes.
- Operated sound for live performances.

Space and Resources Coordinator: QPIRG Concordia *July-October 2025*

- Built inventory and reservation systems for A/V equipment and shared resources.
- Reorganized office space, storage, and archives for faster access and turnaround.
- Ran equipment trainings for students and member groups.

Event Facilitator: Art Matters Festival *December 2024-April 2025*

- Oversaw install and technical setup for a multimedia audio-visual exhibition.
- Produced floor plans and setup documentation. Participated in installation and build.
- Curated participating artists and promoted and hosted the public event.