The German firm Battenberg Verlag, publishers of the notgeld catalogs, has released an eight page pamphlet with corrections and additions to the Serienscheine catalog. Some eagle-eyed American collectors had spotted a number of errors and were making up their own correction sheets. Since a new edition of the catalog is perhaps some time in the future, the new booklet will serve to fill the gap.

ASTROFAX, Bulletin of the ATA Astronomy Study Unit (Stamp Collectors) has published an interesting article entitled "Astro Notgeld" in its April-June 1979 issue. The four page illustrated feature deals with the subject of astronomy references on German notgeld. Topical or thematic collecting enjoys a tremendous following among stamp collectors. We are pleased to see this evidence of interest in "other collectibles."

The Verkehrsausgaben catalog (circulating issues of small notgeld) has several appendices listing notes emitted by entities other than ordinary German towns and cities. They are:

I. Notes issued under French authority in Alsace, Lorraine, Rhineland and Saar.
II. Notes issued under Polish authority in Posen and West Prussia.
III. Issues in the areas ceded to Denmark after the plebiscite of 1920.
IV. Small notes in German language from Bohemia, Moravia, Silesia.
V. Paper notgeld issued by army and fleet.
VI. Private issues without mentioning name of town.

Now that we have some information about the designers of the Reutergeld series, it will be interesting to look for other issues designed by these same artists. For a start see: Doberan 225a by Tschirch; Crivitz 555a by Schütz; Laage 599 although unsigned, would almost certainly be by Schütz. Please advise editor if you spot others.

In the introduction of his "series notgeld" catalog of 1953, Dr. Keller mentions certain speculative issues. "Soon, the speculators were no longer satisfied with single issues. Entire districts became straw men to be incited to issue notgeld, as did some 40 communities in the district of Pinneburg, who produced sets of six notes, all of which were taken possession of by the dealer L. Brieger in Hamburg. Naturally, no motive was offered for so many different notes by the fairly unattractive district of 'flatland' (northwest of Hamburg; a flower growing area); the inspiration had to be sought for from further afield - all the heavens, with sun, moon, stars and angels, fields and woods, country life and the theatre, and whatever else occurred to the producers. In comparison with this the issue of the Reuter notes form an advantageous contrast." Translation by Darnell and Block. In spite of their relative unattractiveness, this family of notgeld, printed by Konrad Hanf of Hamburg, presents a real challenge to complete - some issues proving to be very elusive. Although the following list of towns may not be complete, it is submitted for your consideration:

Appen	Egenbüttel	Hemdingen	Prisdorf
Bevern	Ellerbeck	Hockensbüll	Raa-Besenbeck
Bilsen	Ellerhoof	Klein-Nordende	Rellingen
Bokel	Esingen	Kölln-Reisiek	Schnelsen
Bokelsess	Garstedt	Kummerfeld	Seeth-Eekholt
Bonningstedt	Hainholz	Kurzenmoor	Tangstedt
Borstel	Halstenbeck	Langeln	Thesdorf
Brande-Hörnerkirchen	Hasloh	Langelohe	Westerhorn
Bullenkuhlen	Heidgraben	Osterhorn	Winzeldorf

Still hoping someone will get interested in working on check lists for Ships, Animals, Music, Guns, Horses, Lighthouses, Windmills, Textiles, Mining, Glass and Pottery, Dragons and imaginary creatures, Money (including notgeld) on Notgeld...

The editor is working on a check list of all issues designed by Heinz Schiestl. Consultation with interested parties would be welcome.



Mecklenburgs Reutergeld

Fritz Reuter — plattdeutscher Volksdichter

geb. am 7. Novbr. 1810 in Stavenhagen (Mecklenburg)

gest. am 12. Juli 1874 in Eisenach (Thüring.)

Kurze Erläuterung zum Reutergeld.

Idee und Organisation des Reutergeldes:
Max Reinhold Wust, Schwerin

Die Entwürfe lieferten die mecklenburgischen Künstler: Architekt **Erich Bentrup**-Schwerin, Kunstmaler **Hermann Koenemann**-Schwerin, Illustrator und Karrikaturist **Georg Schütz**-Schwerin, Kunstmaler **Egon Tschirsch**-Rostock, Kunstmaler **Richard Zscheked**-Schwerin

Druck: Bärensprungsche Hofbuchdruckerei, Schwerin

Sämtliche Entwürfe für das Reutergeld wurden von einer Kommission geprüft, die sich aus folgenden Herren zusammensetzte: Professor Dr. **Josephi**, Direktor des Landesmuseums in Schwerin, Dr. **Reifferscheidt** vom Landesmuseum in Schwerin, Oberbürgermeister **Weltzien**-Schwerin, Direktor **Siegmann**-Rostock, **Max Reinhold Wust**-Schwerin

Nachdruck verboten
Notgeldsammeltasche D. R. G. M. Nr. 831324
Reuter-Gesellschaftsspiel — A. M. Dehlsen, Schwerin i. M. 1

Druck: Niemann, Erfurt, Schottenstr. 4

Above is a reproduction of the front cover of a contemporary publicity piece issued in conjunction with the Reutergeld of Mecklenburg. The eight page brochure gives information about the selection committee, the artists who designed the notes and some remarks about the towns and the designs on the notes. On the following pages is a

translation by David Block

Published by Dwight L. Musser Ridge Manor, Florida

THE MECKLENBURG REUTERGELD

A Short Exposition of the Reutergeld

Fritz Reuter, the people's poet who wrote in Low German, was born in Stavenhagen, Mecklenburg, on November 7, 1810. He died in Eisenach, Thuringia, on July 12, 1874.

Max Reinhold Wust, of Schwerin, conceived and organized the Reutergeld. The drawings were produced by Mecklenburg artists: Architect Erich Bentrup, Schwerin; Artist Hermann Koenemann, Schwerin; Illustrator and Caricaturist Georg Schütz, Schwerin; Artist Egon schirsch, Rostock; Artist Richard Zscheked, Schwerin. The printing was done by the Bärensprung Hofbuchdruckerei, Schwerin.

All of the sketches for the Reutergeld were approved by a commission which was composed of the following gentlemen: Dr. Josephi, Director of the Regional Museum in Schwerin; Dr. Reifferscheidt of the Museum; Chief Bürgermeister Weltzien of Schwerin; Director Siegmann, Rostock; Max Reinhold Wust, Schwerin.

Production Artists

Erich Bentrup, Schwerin. Modern architect. Fully developed architecture, a bold breaking-up of flat surfaces, ornamental solutions.
Hermann Koenemann, Schwerin. Painter and etcher. A sensitive, lyric line, highly finished drawings with a feel for the details of the form.
Georg Schütz, Schwerin. Caricaturist, drawer of advertisements and posters. THE man to illustrate Reuter's humor. A strong pen, skilled in every field.
Egon Tschirch, Schwerin. Modern illustrator. Artist for advertisements, painter. Wonderful fantasy, vivacious, artistically free creations; predilection for the pure colors: blue, yellow, red.
Richard Zscheked, Schwerin. Painter, illustrator. Knowledgeable in every field, without a pronounced style.

A comparison of the total work of each artist with the drawings of the other artists is extremely interesting; the comparison offers a wealth of material for conversations about art, discussions of the interpretations of the artist and his lettering and technique.

Notes

Population figures are given from the 1919 census for the cities with over 5,000 inhabitants. M-Str. after a name means Mecklenburg-Strelitz; all other places are in Mecklenburg Schwerin. The names of the artists are in parentheses. R. means the reverse side of the notes.

The High or Low German words on the reverses of all the notes except the 50 pfg note from Teterow come from the works of Fritz Reuter.

* * *

Alt Gaarz, East Sea resort. (Tschirch) Pictures of the sea. R. Illustrations for quotations from Reuter.

Arendsee, a grand swimming place on the East Sea. (Tschirch) Beach schenes. R. Illustrations for quotations from Reuter.

Boizenburg on the Elbe, a lively center of trade and commerce, shipyards. (Zscheked) City and harbor views. R. View of the old city, a bucket well, laborers in the harbor.

Boltenhagen, a small swimming place on the East Sea. (Schütz) Beach scenes. R. Fantasy of the sea, beach life.

Brüel, a country town. (Zscheked) Views of the city. R. The city's coat-of-arms, artistic illustrations.

Brunshaupten, a great East Sea resort. (Tschirch) Beach scenes, a pilot. R. Illustrations for quotations from Reuter.

Bützow, 5,500 pop., a lively commercial city, formerly the seat of a bishop. (Tschirch)

City views, coat-of-arms. R. Sheep homeward bound, illustrations for quotations from Reuter.

Crivitz, a country town. (Bentrup) City views. R. Architectural ornaments.

Dargun, a market town. (Schütz) Views of the picturesque castle and the castle chapel. The forest. R. Wild animals.

Dassow, a market town. (Zscheked) Overall view, fishmonger, church tower. R. Coat-of-arms of the family von Dassow, illustrations of fishing, gulls.

Doberan, 5,300 pop., famous chalybeate mud baths, crystal-clear mineral springs. (Bentrup) Views of the famous church and the cloister. R. Arms and ornamental borders for Reuter's sayings.

Dömitz, on the Elbe, formerly a fortress, in which Reuter served his last sentence. (Tscheked) View of the Elbe, Reuter's prison, the fortress. R. The Marketplace, harvest scene, fortress gate.

Feldberg, M-Str., fresh air health resort, hydropathic establishment. (Koenemann) Views of the city and the sea. R. Illustrations for Fritz Reuter's poem, "It is a blissful journey."

Friedland, M-Str., 7,750 pop., a thriving center of industry, formerly a fortress. (Koenemann) City scenes, the church, old gate of the fortress. R. Arms, the town hall, part of the old fortress wall.

Fürstenberg, M-Str., a well-known summer resort populated by suburban Berliners before the war. (Koenemann) Views of the city, church, old castle of the prince. R. Overall view from the sea, some of the beautiful surroundings.

Gadebusch, a country town. (Bentrup) General view, the town hall, an artistic view. R. Market with town hall and church, architectural details.

Gnoien, an agricultural and industrial town. (Schütz) An artistic interpretation of the concept Work. R. Silhouettes of the city and church, with ornamental frames for sayings of Reuter.

Goldberg, a country town. (Bentrup) Views of the town in rapid, artistic sketches. R. Ornamental borders for Reuter's sayings, arms, town hall.

Grabow, 5,250 pop., a lively center of industry. (Schütz) 50 pfg note: general view of the city from the Elbe. R. Arms of the principal industries: tanning, gilt frames, mill stones, brewing, gingerbread. The 25 pfg note shows a cabinet-maker and a baker in old fashioned clothes with tankards of Grabow porter. R. An Elbe barge passes under a drawbridge. 10 pfg note; Artist's fantasy: The Grabow industries bring the county their offering of money, with a chemist in the background as a reference to the still young but significant petroleum refinery. R. A wagon being loaded with the first spring vegetables to be taken to the provincial capital, Schwerin.

Grevesmühlen, a country town. (Zscheked) Artistic views of the city from the sea, the church. R. Man sowing and coat-of-arms, artistic illustrations.

Güstrow, 17,800 pop., the city most-loved in the province, gathering place of the agricultural societies, known throughout the country for its stallion and bull auctions, in olden times a prince's residence. (Schütz) 50 pfg note: general view of the palace. R. Borwin monument (in memory of the founder of the city, Prince Heinrich Borwin II). 25 pfg note: left wing of the palace. R. Horses. 10 pfg note: view of the cathedral from the sea. R. Bull with herd of cows.

Hagenow, a country town. (Zscheked) Scenes in and around the town. On a farm near Hagenow a herd of deer is kept which lives and feeds freely in the same fields as the cows. R. A meadow, coat-of-arms, a windmill nearby.

Heiligen-Damm, East Sea resort. Foremost sea-side resort in Germany. (Tschirch) The haunted woods, picturesque spots. Monument made from a great drift-boulder. R. Artist's fancies.

Kleinem, resort and spa on the north end of the great Schwerin Sea. (Koenemann) Artist's sketches of the place and of the beaches.

Klütz, a market town. (Zscheked) Views of the place. R. Illustrations for Fritz Reuter's "De Nige Paleto."

Krakow, a country town with a large distillelry. (Schütz) Views of the town and sea. R. Impressionistic illustrations for Reuter's works.

Krüpelin, a country town. (Tschirch) Church, wheat harvest, arms. R. General view. harvest pictures.

Laage, a country town. (Tschirch) Town views, shepherd with flock. R. Illustrations of Reuter's sayings and arms.

Lübtheen, a market town, old potash mine, seminary. (Zscheked) General view in 1800's seminary building, view of the mine buildings. R. Well with sweep, church, old time stage coach and arms.

Lübz, industrial city especially known because of the cooperative brewery of Mecklenburg innkeepers. (Zscheked) Public building and old tower, city views. R. Picturesque illustrations.

Ludwigslust, 6,500 pop., formerly an important garrison town and the residence of two dukes. Now the home of the last grand duke. A castle worth seeing and magnificent gardens. (Schütz) Views of the castle and the gardens. R. Military scenes from the court period.

Malchin, a country town. (Schütz) City gates, church. R. Picturesque illustrations.

Malchow, entryway to the Mecklenburg Switzerland, formerly a monastery, now a noble church. (Schütz) Views of the monastery church and the city seen from the sea. R. Illustrations of Reuter's sayings.

Marlow, a country town. (Zscheked) View of the city and church, surroundings, arms. R. Illustrations of bear-hunting, which used to take place in Marlow.

Mirow, M-Str., a market town, formerly the seat of a duke, where the last grand duke of Mecklenburg-Strelitz retired. (Koenemann) Views of the church and the city. R. Views of the city from the sea.

Müritz, a well-known East Sea resort. (Tschirch) Artist's fancies of the shore and the sea. R. Illustrations of Reuter's sayings.

Neubrandenburg, M-Str., 12,650 pop., a leading city, known from Reuter's descriptions. Monumental buildings, scenic surroundings, an active railway junction, commercial city. (Koenemann) 50 pfg note: Church of Mary. R. Arms. 25 pfg note: the new gate. R. Houses built into the old fortress walls. 10 pfg note: The Belvedere, the count's summer residence. R. Old houses with overhanging second stories.

Neubukow, a country town. (Tschirch) Views of the town, arms, farming scenes.

Neuhaus, a small East Sea resort. (Schütz) Fishermen at work, a fisherman's house on the seashore. 25 pfg note and reverses: Humorous illustrations for quotations from Reuter.

Neukalen, a country town. (Schütz) Views of the town. R. Illustrations for Reuter's verses.

Neukloster, a country town, teacher's seminary. (Bentrup) Views of the church and town. R. An architect's fancies.

Neustrelitz, M-Str. 11,350 pop., capital of Mecklenburg-Strelitz. (Koenemann) 50 pfg note: Castle. R. City church. 25 pfg note: Marketplace and town hall. R. Mausoleum in the castle garden, in which is placed a replica of the marble portrait of Queen Louisa. 10 pfg note: Mausoleum in Höhenzieritz, favorite residence of Queen Louisa, where she died. R. Main avenue in the castle garden, with fountain.

Nienhagen, East Sea resort. (Tschirch) Views of the seashore. R. Illustrations for quotations from Reuter.

Parchim, 10,600 pop., a lively industrial city. (Schütz) Birthplace of Moltke. 50 pfg note: View of the Elbe. 25 pfg note: House where Moltke was born and profile of Moltke. 10 pfg note: The church tower. Reverses: Humorous illustrations for Quotations from Reuter.

Penzlin, a country town. (Schütz) Views of the town. R. Illustrations for Fritz Reuter's Low German folk song, "I know an oaktree."

Plau, a summer resort on the Lake of Plau. (Schütz) Views of the city and the lake. R. Two characters from a work by Reuter, Braesig and Howermann.

Rehna, a country town. (Bentrup) Views of the town. R. Architectonic frames for quotations from Reuter.

Ribnitz, on the Bodden of the Saal, a connecting with the East Sea. (Schütz) The Rostock gate, general view with fishermen in the foreground returning home, a view of part of Ribnitz' beautiful surrounding. R. Humorous illustrations for quotations from Reuter.

Röbel, on the Müritz, a sleepy country town. (Schütz) The artist has used the obverses of these notes to try to portray the isolation of this town, which is little affected by the commercial world. R. Illustrations for quotations from Reuter.

Rostock, 65,400 pop., the largest city in Mecklenburg, a lively port and commercial city, (Tschirch) 50 pfg note: General view. R. The artist's fanciful representation of navigation. 25 pfg note: The new market. R. Churches of St. Peter and St. Nicholas. 10 pfg note: The Kröpilin gate. R. Arms.

Schönberg, M-Str., a town in the Ratzeburg country. (Koenemann) Views of the town and general view from the sea. R. Marketplace with the church, ornamental frames for quotations from Reuter.

Schwaan, a country town. (Bentrup) Town views, the church. R. Free artistic impressions of the area; a drawbridge.

Schwerin, 44,380 pop., provincial capital, on the Schwerin Lake, a wonderful location in the midst of a crown of beautiful lakes. Also known for the nearby resort of Zippendorf. (Schütz) 50 pfg note: The cathedral. R. Silhouette of the palace from the lake. 25 pfg note: The baroque Schelf Church. R. Palace tower from the city park. 10 pfg note: Marketplace. R. part of the city park with a view of the lake.

Stargard, M-Str., a picturesque little place. (Koenemann) 50 pfg note: The old fortress, burned a number of years ago. R. Birch trees. 25 pfg note: Street scene. R. Windmill. 10 pfg note: Town mill. R. Silhouette of the old burned fortress.

Stavenhagen, a country town, birthplace of Fritz Reuter. (Schütz) 50 pfg note: Head of Fritz Reuter, with Uncle Braesig to the left and Johann and Mariek from "Kein Hülfung" below. R. The famous oaks of Ivanack; the quotation from Reuter is the funeral oration which he himself dictated. 25 pfg note; Fritz Reuter as portrayed on the monument in Stavenhagen. R. Decorations for a cupid's saying, from Reuter. 10 pfg note: The town hall (formerly a palace). R. Decorative framework for a notice Reuter had published when a newspaper reported his death too early.

Sternberg, (Old), M-Str., 5,800 pop. A famous technical school, a busy industrial city, timber yards, (Koenemann) Views of the old palace and the city. R. Street scenes, a general view, the neighborhood.

Sülze, salt baths, clinics for children. (Zscheked) City views, the salt baths, arms.

Tessin, a country town. (Bentrup) Views of the town and surroundings in a free, artistic interpretation.

Teterow, 7,200 pop., a lively industrial city, known for all sorts of trivial stories. (Bentrup) In memory of the story of the Teterow dandy, a wonderful fountain was set up in front of the courthouse. See the 50 pfg note. The 25 and 10 pfg notes offer pictures of the Rostock and Malchin gates. R. Architectural decoration.

Waren, 8,450 pop., a well-known resort town on the Müritz. (Schütz) 50 pfg note: General view. 25 and 10 pfg notes: Pictures of the seashore. R. Humorous illustration for quotations from Reuter.

Warin, a country town. (Bentrup) Views of the city in a free, artistic interpretation. R. Architectural ornaments.

Warnemünde, 6,400 pop., an international resort, harbor, ferries connecting Mecklenburg and Denmark, a life-saving station for shipwrecks. (Schütz) 50 pfg note: Rescue boat at work. R. Dock with ferry arriving. 25 pfg note: Airplane over the beach, with silhouette of the lighthouse. R. Life on the beach. 10 pfg note: Fishing boats in the harbor. R. Life on the beach.

Wesenberg, M-Str., a country town. (Koenemann) Views of the castle ruins and the town.

Wismar, on the East Sea, 25,200 pop., industrial and a seaport. (Bentrup) 50 pfg note: Views of the town from the harbor. 25 pfg note: The sea gate. 10 pfg note: Church of the Holy Ghost. R. Ornamental frames for quotations from Reuter, arms.

Wittenberg, a country town. (Zscheked) Views of the old palace, the church and the town. R. Arms, fanciful illustrations for the quotations from Reuter.

Woldegk, M-Str., a country town. (Koenemann) Views of the city, the church and the marketplace. R. The neighborhood, a general view.

Wustrow, a small East Sea resort and fishing village, on a peninsula. (Tschirch) Pictures of the village and coast. R. Illustrations for quotations from Reuter.

Zarrentin, a market town on the Schaal Lake, excursion point from Hamburg and Lübeck. (Schütz) Views of the church and the beautiful locale.